Glendining's
LONDON

# ANCIENT, ISLAMIC, ENGLISH and FOREIGN COINS



Thursday 1 June 1989 at 10 am

Catalogue Price £5

**Glendining's** AUCTIONEERS & VALUERS OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

*Representative in Canada and USA:* George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

---

**COMMISSION FOR SELLING**
12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

**CASH ADVANCES**
If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.
In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

**EXPERT ADVICE**
Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

**VALUATIONS**
Probate and Insurance Valuations on Collections at agreed scale of charges.

© Glendining & Co. London 1989

Glendining's
LONDON

LIST OF PRICES REALISED

# ANCIENT, ISLAMIC, ENGLISH and FOREIGN COINS

THURSDAY, 1st JUNE, 1989

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---|---|---|---|---|---|---|---|
| 1 | 60 | 26 | 110 | 56 | 500 | 77 | 140 |
| 2 | 170 | 26a | 260 | 57 | 490 | 78 | 280 |
| 3 | 180 | 28 | 110 | 59 | 100 | 79 | 100 |
| 4 | 120 | 29 | 130 | 60 | 160 | 80 | 75 |
| 5 | 110 | 30 | 110 | 61 | 70 | 81 | 150 |
| 6 | 65 | 31 | 80 | 62 | 220 | 82 | 110 |
| 8 | 850 | 33 | 150 | 63 | 45 | 83 | 390 |
| 9 | 270 | 34 | 290 | 64 | 1,300 | 84 | 110 |
| 10 | 150 | 36 | 270 | 65 | 120 | 85 | 60 |
| 11 | 160 | 37 | 260 | 66 | 130 | 87 | 120 |
| 12 | 420 | 38 | 75 | 67 | 290 | 88 | 100 |
| 13 | 100 | 40 | 550 | 68 | 85 | 89 | 140 |
| 16 | 130 | 42 | 100 | 69 | 80 | 90 | 120 |
| 17 | 85 | 44 | 160 | 70 | 100 | 91 | 120 |
| 18 | 85 | 45 | 75 | 71 | 110 | 92 | 140 |
| 20 | 130 | 47a | 110 | 72 | 80 | 93 | 150 |
| 21 | 260 | 49 | 120 | 73 | 100 | 94 | 140 |
| 22 | 320 | 50 | 55 | 74 | 120 | 95 | 140 |
| 24 | 60 | 53 | 700 | 76 | 100 | 96 | 85 |

Glendining's, 7 Blenheim Street, New Bond Street, London W1Y 9LD
Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE
*Glendining's – affiliated to Phillips, the International Fine Art Auctioneers*

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---|---|---|---|---|---|---|---|
| 97 ... | 90 | 145 ... | 110 | 192 ... | 90 | 237 ... | 160 |
| 98 ... | 85 | 146 ... | 110 | 193 ... | 85 | 240 ... | 120 |
| 99 ... | 170 | 147 ... | 35 | 194 ... | 65 | 241 ... | 110 |
| 100 ... | 130 | 148 ... | 410 | 195 ... | 55 | 242 ... | 210 |
| 101 ... | 460 | 149 ... | 95 | 196 ... | 85 | 244 ... | 100 |
| 103 ... | 160 | 150 ... | 100 | 197 ... | 60 | 245 ... | 210 |
| 104 ... | 130 | 151 ... | 40 | 198 ... | 75 | 246 ... | 95 |
| 105 ... | 130 | 153 ... | 75 | 199 ... | 110 | 247 ... | 120 |
| 106 ... | 160 | 154 ... | 150 | 201 ... | 75 | 249 ... | 180 |
| 107 ... | 330 | 155 ... | 110 | 202 ... | 170 | 250 ... | 400 |
| 108 ... | 85 | 156 ... | 180 | 203 ... | 80 | 253 ... | 110 |
| 109 ... | 85 | 157 ... | 110 | 204 ... | 110 | 254 ... | 260 |
| 110 ... | 140 | 158 ... | 100 | 205 ... | 80 | 260 ... | 110 |
| 111 ... | 60 | 159 ... | 60 | 206 ... | 70 | 261 ... | 100 |
| 112 ... | 70 | 160 ... | 80 | 207 ... | 260 | 262 ... | 100 |
| 113 ... | 130 | 161 ... | 150 | 208 ... | 140 | 264 ... | 100 |
| 114 ... | 160 | 162 ... | 120 | 209 ... | 460 | 265 ... | 100 |
| 115 ... | 110 | 163 ... | 75 | 210 ... | 95 | 266 ... | 100 |
| 117 ... | 75 | 164 ... | 130 | 211 ... | 190 | 268 ... | 120 |
| 118 ... | 160 | 165 ... | 100 | 212 ... | 200 | 269 ... | 120 |
| 119 ... | 120 | 166 ... | 80 | 213 ... | 280 | 270 ... | 100 |
| 120 ... | 120 | 167 ... | 85 | 214 ... | 230 | 271 ... | 45 |
| 121 ... | 55 | 168 ... | 100 | 215 ... | 160 | 272 ... | 110 |
| 122 ... | 95 | 169 ... | 290 | 216 ... | 290 | 273 ... | 50 |
| 123 ... | 95 | 170 ... | 100 | 217 ... | 220 | 274 ... | 50 |
| 124 ... | 80 | 172 ... | 60 | 218 ... | 180 | 274a ... | 530 |
| 125 ... | 130 | 173 ... | 50 | 219 ... | 160 | 275 ... | 130 |
| 126 ... | 210 | 174 ... | 180 | 220 ... | 330 | 276 ... | 80 |
| 127 ... | 160 | 175 ... | 100 | 221 ... | 170 | 277 ... | 60 |
| 128 ... | 110 | 176 ... | 80 | 222 ... | 230 | 278 ... | 140 |
| 129 ... | 130 | 177 ... | 210 | 223 ... | 180 | 279 ... | 55 |
| 130 ... | 170 | 178 ... | 210 | 224 ... | 75 | 280 ... | 65 |
| 131 ... | 100 | 179 ... | 190 | 225 ... | 250 | 281 ... | 80 |
| 132 ... | 120 | 181 ... | 240 | 226 ... | 300 | 282 ... | 120 |
| 133 ... | 180 | 182 ... | 80 | 227 ... | 85 | 283 ... | 140 |
| 134 ... | 85 | 183 ... | 190 | 228 ... | 510 | 284 ... | 80 |
| 136 ... | 80 | 184 ... | 150 | 229 ... | 45 | 285 ... | 25 |
| 137 ... | 120 | 185 ... | 130 | 230 ... | 85 | 287 ... | 140 |
| 138 ... | 1,150 | 186 ... | 185 | 231 ... | 35 | 288 ... | 140 |
| 139 ... | 390 | 187 ... | 110 | 232 ... | 90 | 289 ... | 150 |
| 140 ... | 100 | 188 ... | 110 | 223 ... | 85 | 290 ... | 75 |
| 142 ... | 90 | 189 ... | 110 | 234 ... | 75 | 293 ... | 75 |
| 143 ... | 120 | 190 ... | 110 | 235 ... | 130 | 294 ... | 70 |
| 144 ... | 65 | 191 ... | 190 | 236 ... | 75 | 296 ... | 105 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---|---|---|---|---|---|---|---|
| 297 ... | 210 | 343 ... | 70 | 391 ... | 150 | 439 ... | 140 |
| 298 ... | 220 | 344 ... | 110 | 392 ... | 260 | 440 ... | 120 |
| 299 ... | 70 | 345 ... | 110 | 393 ... | 95 | 441 ... | 75 |
| 300 ... | 110 | 346 ... | 70 | 394 ... | 100 | 442 ... | 110 |
| 301 ... | 110 | 347 ... | 2,100 | 395 ... | 75 | 443 ... | 60 |
| 302 ... | 160 | 350 ... | 150 | 396 ... | 950 | 444 ... | 160 |
| 303 ... | 45 | 351 ... | 70 | 397 ... | 80 | 445 ... | 160 |
| 305 ... | 170 | 352 ... | 80 | 398 ... | 80 | 446 ... | 110 |
| 306 ... | 100 | 353 ... | 70 | 399 ... | 130 | 447 ... | 130 |
| 307 ... | 160 | 354 ... | 75 | 400 ... | 120 | 448 ... | 920 |
| 308 ... | 130 | 355 ... | 75 | 401 ... | 200 | 449 ... | 160 |
| 309 ... | 220 | 356 ... | 70 | 402 ... | 130 | 450 ... | 190 |
| 310 ... | 50 | 357 ... | 100 | 403 ... | 40 | 451 ... | 350 |
| 311 ... | 30 | 358 ... | 100 | 404 ... | 170 | 452 ... | 90 |
| 312 ... | 40 | 360 ... | 720 | 405 ... | 1,100 | 453 ... | 180 |
| 313 ... | 120 | 361 ... | 110 | 406 ... | 330 | 454 ... | 130 |
| 314 ... | 140 | 362 ... | 90 | 407 ... | 210 | 455 ... | 280 |
| 315 ... | 100 | 363 ... | 110 | 408 ... | 130 | 456 ... | 40 |
| 316 ... | 50 | 364 ... | 70 | 409 ... | 205 | 457 ... | 130 |
| 317 ... | 120 | 365 ... | 60 | 410 ... | 230 | 458 ... | 55 |
| 318 ... | 80 | 366 ... | 70 | 411 ... | 65 | 459 ... | 110 |
| 319 ... | 110 | 367 ... | 80 | 412 ... | 100 | 460 ... | 130 |
| 320 ... | 100 | 368 ... | 190 | 413 ... | 280 | 461 ... | 170 |
| 321 ... | 160 | 369 ... | 160 | 415 ... | 150 | 462 ... | 200 |
| 322 ... | 85 | 370 ... | 370 | 416 ... | 430 | 463 ... | 65 |
| 323 ... | 110 | 371 ... | 420 | 417 ... | 160 | 464 ... | 75 |
| 324 ... | 80 | 372 ... | 320 | 418 ... | 85 | 465 ... | 45 |
| 325 ... | 130 | 373 ... | 270 | 419 ... | 85 | 466 ... | 55 |
| 326 ... | 140 | 374 ... | 280 | 420 ... | 105 | 467 ... | 160 |
| 327 ... | 260 | 375 ... | 180 | 421 ... | 110 | 468 ... | 270 |
| 328 ... | 190 | 376 ... | 300 | 422 ... | 110 | 469 ... | 130 |
| 329 ... | 110 | 377 ... | 180 | 423 ... | 65 | 470 ... | 140 |
| 330 ... | 80 | 378 ... | 140 | 424 ... | 120 | 471 ... | 170 |
| 331 ... | 85 | 379 ... | 150 | 425 ... | 80 | 472 ... | 160 |
| 332 ... | 210 | 380 ... | 90 | 426 ... | 350 | 473 ... | 150 |
| 333 ... | 190 | 381 ... | 310 | 427 ... | 140 | 474 ... | 160 |
| 335 ... | 200 | 382 ... | 900 | 428 ... | 140 | 475 ... | 240 |
| 336 ... | 80 | 383 ... | 170 | 429 ... | 80 | 476 ... | 110 |
| 337 ... | 100 | 384 ... | 200 | 430 ... | 630 | 477 ... | 110 |
| 338 ... | 35 | 386 ... | 120 | 431 ... | 610 | 478 ... | 65 |
| 339 ... | 70 | 387 ... | 210 | 432 ... | 150 | 479 ... | 100 |
| 340 ... | 50 | 388 ... | 230 | 433 ... | 60 | 480 ... | 180 |
| 341 ... | 300 | 389 ... | 210 | 434 ... | 310 | 481 ... | 160 |
| 342 ... | 70 | 390 ... | 80 | 435 ... | 70 | 482 ... | 130 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---|---|---|---|---|---|---|---|
| 483 ... | 250 | 529 ... | 190 | 574 ... | 70 | 634 ... | 70 |
| 484 ... | 180 | 530 ... | 90 | 575 ... | 35 | 635 ... | 130 |
| 485 ... | 140 | 531 ... | 100 | 576 ... | 170 | 636 ... | 60 |
| 486 ... | 160 | 532 ... | 180 | 577 ... | 170 | 637 ... | 85 |
| 487 ... | 160 | 533 ... | 65 | 578 ... | 160 | 638 ... | 55 |
| 488 ... | 170 | 534 ... | 130 | 579 ... | 40 | 639 ... | 35 |
| 489 ... | 410 | 535 ... | 85 | 580 ... | 90 | 640 ... | 120 |
| 490 ... | 140 | 536 ... | 25 | 581 ... | 60 | 641 ... | 310 |
| 491 ... | 190 | 537 ... | 200 | 582 ... | 85 | 642 ... | 380 |
| 492 ... | 140 | 538 ... | 220 | 583 ... | 60 | 643 ... | 150 |
| 493 ... | 70 | 539 ... | 360 | 584 ... | 90 | 644 ... | 150 |
| 494 ... | 180 | 540 ... | 370 | 585 ... | 80 | 645 ... | 65 |
| 495 ... | 150 | 541 ... | 160 | 586 ... | 20 | 646 ... | 45 |
| 496 ... | 140 | 542 ... | 280 | 587 ... | 55 | 647 ... | 85 |
| 497 ... | 210 | 543 ... | 210 | 588 ... | 170 | 648 ... | 180 |
| 498 ... | 55 | 544 ... | 240 | 589 ... | 110 | 649 ... | 45 |
| 499 ... | 60 | 545 ... | 240 | 590 ... | 80 | 650 ... | 55 |
| 500 ... | 160 | 546 ... | 140 | 591 ... | 95 | 652 ... | 80 |
| 501 ... | 150 | 547 ... | 70 | 592 ... | 210 | 653 ... | 60 |
| 502 ... | 190 | 548 ... | 70 | 593 ... | 150 | 654 ... | 110 |
| 503 ... | 210 | 549 ... | 150 | 594 ... | 90 | 655 ... | 160 |
| 504 ... | 65 | 550 ... | 430 | 595 ... | 200 | 656 ... | 55 |
| 505 ... | 200 | 551 ... | 150 | 596 ... | 140 | 657 ... | 80 |
| 506 ... | 55 | 552 ... | 160 | 597 ... | 130 | 658 ... | 60 |
| 507 ... | 110 | 553 ... | 75 | 598 ... | 150 | 659 ... | 80 |
| 508 ... | 65 | 554 ... | 60 | 599 ... | 95 | 660 ... | 110 |
| 509 ... | 160 | 555 ... | 120 | 600 ... | 50 | 661 ... | 130 |
| 510 ... | 560 | 556 ... | 200 | 601 ... | 50 | 662 ... | 65 |
| 511 ... | 250 | 558 ... | 210 | 602 ... | 110 | 663 ... | 75 |
| 512 ... | 210 | 559 ... | 300 | 603 ... | 20 | 664 ... | 50 |
| 513 ... | 180 | 560 ... | 40 | 604 ... | 55 | 665 ... | 80 |
| 515 ... | 320 | 561 ... | 280 | 605 ... | 35 | 666 ... | 45 |
| 517 ... | 170 | 562 ... | 210 | 607 ... | 110 | 667 ... | 110 |
| 518 ... | 130 | 563 ... | 150 | 608 ... | 65 | 668 ... | 360 |
| 519 ... | 290 | 564 ... | 160 | 624 ... | 95 | 669 ... | 210 |
| 520 ... | 130 | 565 ... | 55 | 625 ... | 40 | 670 ... | 50 |
| 521 ... | 100 | 566 ... | 55 | 626 ... | 100 | 671 ... | 55 |
| 522 ... | 65 | 567 ... | 75 | 627 ... | 130 | 672 ... | 35 |
| 523 ... | 50 | 568 ... | 60 | 628 ... | 160 | 674 ... | 60 |
| 524 ... | 110 | 569 ... | 150 | 629 ... | 120 | 676 ... | 50 |
| 525 ... | 80 | 570 ... | 55 | 630 ... | 240 | 677 ... | 120 |
| 526 ... | 220 | 571 ... | 85 | 631 ... | 210 | 678 ... | 340 |
| 527 ... | 170 | 572 ... | 50 | 632 ... | 90 | 679 ... | 40 |
| 528 ... | 140 | 573 ... | 70 | 633 ... | 45 | 680 ... | 95 |

| Lot | £ |
|---|---|
| 681 | 60 |
| 682 | 120 |
| 683 | 220 |
| 684 | 35 |
| 685 | 110 |
| 686 | 35 |
| 687 | 65 |
| 688 | 150 |
| 689 | 55 |
| 690 | 300 |
| 691 | 70 |
| 692 | 30 |
| 693 | 210 |
| 694 | 75 |
| 695 | 140 |
| 696 | 140 |
| 697 | 160 |

| Lot | £ |
|---|---|
| 698 | 95 |
| 699 | 50 |
| 700 | 55 |
| 701 | 680 |
| 702 | 75 |
| 703 | 20 |
| 704 | 75 |
| 705 | 160 |
| 706 | 260 |
| 707 | 420 |
| 708 | 230 |
| 709 | 400 |
| 710 | 220 |
| 711 | 120 |
| 712 | 65 |
| 713 | 130 |
| 714 | 130 |

| Lot | £ |
|---|---|
| 715 | 170 |
| 716 | 160 |
| 717 | 600 |
| 718 | 250 |
| 719 | 240 |
| 720 | 100 |
| 721 | 95 |
| 722 | 75 |
| 723 | 130 |
| 724 | 70 |
| 725 | 180 |
| 726 | 200 |
| 727 | 140 |
| 729 | 80 |
| 730 | 280 |
| 731 | 170 |
| 732 | 110 |

| Lot | £ |
|---|---|
| 733 | 260 |
| 734 | 110 |
| 735 | 85 |
| 737 | 55 |
| 739 | 65 |
| 740 | 30 |
| 741 | 40 |
| 742 | 35 |
| 743 | 60 |
| 744 | 520 |
| 745 | 100 |
| 747 | 100 |

Total
£103,920

Glendining's
LONDON

# GREEK, ROMAN and BYZANTINE COINS, ISLAMIC, ENGLISH and FOREIGN COINS

To be Sold by Auction

## Thursday 1 June 1989 at 10 am

Viewing by appointment Friday, 9 am to 4 pm
Public viewing Tuesday and Wednesday 9 am to 4 pm

**NEW BOND STREET**

The new entrance to Phillips and Glendining's at 101 New Bond Street, is now open


GLENDINING & CO
*Founded 1900*
Blenstock House, 7 Blenheim Street, New Bond Street, London W1Y 9LD
Telephone 01-493 2445 Telex 298855 Blen G
**Please note our new Fax no. 01-491 9181**


*Members of the British Numismatic Trade Association*

**Third Party Liability.** Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

## GENERAL CONDITIONS OF SALE

1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".

2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:

a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3 **The Auction**

a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

## VENDORS CONDITIONS

7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge of 25p per lot per day for such goods.

11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.

12 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialist staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 **Reserves**
a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

## BUYERS CONDITIONS

18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 **Removal of Goods**
a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

## GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

### COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 12½%, or 10% o consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in th room), or £10 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% o the reserve, or our estimated value where no reserve has bee given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on a lots, to cover loss by fire, or burglary – unless otherwis instructed in writing – see clause 12 of the Conditions of Sale

**Minimum Charge** whether sold, unsold or withdrawn is £1 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-siz or smaller. Larger coins, commemorative medals, war medals etc., will be charged at £80 per plate; £40 per half-plate; or b proportion.

(*The above charges are subject to Value Added Tax.*)

### SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

### CASH ADVANCES

If required, cash advances will be made at our discretion an at our valuations on the understanding that lots are submitte for sale entirely without reserve and at a commission rate o 12½% on realisation.

In the event of repayment of the cash advance before the sal takes place, a charge of 10% on the amount advanced will b payable.

### EXPERT ADVICE

Expert advice is immediately available for the examination o property submitted to these rooms for sale by auction.

### VALUATIONS

Probate and Insurance Valuations on Collections at agree scale of charges.

# ANCIENT, ISLAMIC, ENGLISH and FOREIGN COINS

Day of Sale
Thursday 1 June 1989
commencing at 10 am

## GREEK COINS

1 **Spain,** Arekoratas (2nd cent. BC), Denarius, male head right pellet behind, *rev.* horseman right, two-line legend below (Calico 65). *Minor scratches, rare, good very fine.* (£50–60) 1

*2 **Calabria,** Tarentum (c. 480 BC), Stater, dolphin-rider right, shell below, *rev.* wheel (Vlasto 80). *Good fine.* (£140–180) 1

*3 **Lucania,** Thurium (c. 350 BC), Stater, head of Athena right wearing wreathed helmet, *rev.* bull butting right, E below, fish in exergue (SNG ANS 942). *Very fine.* (£200–250) 1

4 **Bruttium,** Caulonia (c. 480 BC), Stater, Apollo standing right, running figure on his outstretched left arm; to right, stag looking back, *rev.* Apollo and stag in incuse, heron to right (Noe 60). *Fine.* (£150–200) 1

5 — Terina (late 5th cent. BC), Stater, head of nymph Terina left, *rev.* Nike seated left holding wreath (Regling 62); with a 16-Litrae piece of Queen Philistis of Syracuse (BMC 543). *Both slightly tooled, first scarce, fine.* (£150–200) 2

6 **Sicily,** Akragas (c. 480 BC). Didrachm, eagle, *rev.* crab (Sear 709 var.). *Fine.* (£60–80) 1

7 — (c. 410 BC), Hemidrachm, eagle about to tear hare held in its talons, *rev.* crab over tunny fish (SNG ANS 1002). *Rare, about fine.* (£90–120) 1

*8 — Leontini (c. 425 BC), Tetradrachm, laureate head of Apollo left, *rev.* lion's head left framed by three ears of corn and a laurel-leaf (SNG ANS 257). *Minor flaws, good very fine or better.* (£800–1,000) 1

*9 — Syracuse (c. 470 BC), Tetradrachm, quadriga to right, Nike crowning horses, *rev.* head of Artemis-Arethusa right, circled by dolphins (Boehringer 128). *About very fine.* (£250–300) 1

10 — Hieron II (275–215 BC), 16 Litrae, head of Queen Philistis left, *rev.* Nike driving slow quadriga right; star above (BMC 548). *Metal flaws, about very fine.* (£200–250) 1

11 — Bronzes (6), of Timoleon, head of Zeus, *rev.* horse (Cop. 725), of Agathokles (2), head of Apollo, *rev.* triskeles, bust of Artemis, *rev.* thunderbolt (Cop. 749, 779), of Hiketas, head of Zeus, *rev.* eagle (BMC 470), of Pyrrhos, head of Athena, *rev.* corn ear (BMC 27), of Hieron II, his head left, *rev.* rider (BMC 595). *Good fine to good very fine.* (£200–250) 6

*12 **Sicilo-Punic** (c. 320 BC), Tetradrachm, head of Persephone left, wreathed with corn, circled by four dolphins, *rev.* head and neck of horse left, palm tree behind (Jenkins, SNR 56, 183). *About good very fine.* (£500–600) 1

13 **Thrace,** Byzantium (mid 4th cent. BC), Hemidrachms (15), forepart of cow on dolphin, *rev.* trident head; with similar pieces (3) of Calchedon, *rev.* three ears of corn. *Many off-centre, poor to fine.* (£120–150) 18

14 **Kings of Thrace,** Lysimachos (323–281) BC), Gold Stater, Kallatis, posthumous head of Alexander the Great right, *rev.* Athena Nikephoros seated left, ΚΑΛ on throne, trident in exergue (Muller 266). *Mounted, fair/fine.* (£300–500) 1

15 — Tetradrachm, uncertain mint, head of Alexander the Great right, *rev.* Athena Nikephoros seated left; to left, lion's head and monogram (Thompson —). *About very fine/good fine.* (£120–150) 1

16 — Tetradrachm, Magnesia, as last, filleted torch outer left, monogram in field, meander pattern in exergue (Thompson 114). *Slightly porous at edge, about very fine.* (£120–150) 1

17 — Tetradrachm, Amphipolis, as last, caduceus to left of Athena, monogram outer right (Thompson 191). *Good fine/fine.* (£120–150) 1

18 — Tetradrachm, Lampsakos, as last, torch to left, star on throne (Thompson 43). *Good fine.* (£120–150) 1

*19 — Tetradrachm, Pergamum, as last, Κ below neck, *rev.* as last, crescent outer left, cult-image in field, monogram in ex. (Thompson 224). *Good style, good fine.* (£400–500) 1

20 **Kings of Macedon,** Philip II (359–336 BC), Tetradrachm, Amphipolis (posthumous), head of Zeus right, *rev.* jockey with palm on horse right (Le Rider pl. 45, 5). *About very fine.* (£140–180) 1

21 — Alexander III the Great (336–323 BC), Gold Stater, Sidon, helmeted head of Athena right, *rev.* Nike standing left, ΣΙ and Κ to left (Newell 33). *Traces of mounting, fine.* (£300–500) 1

22 — Gold Stater, Sidon, as last, *rev.* ΣΙ and palm to left (Newell 31). *Slight traces of mounting, about very fine.* (£400–500) 1

23 — Gold Stater, Babylon, as last, *rev.* as last, two monograms (Muller 723). *Has been mounted, fine.* (£300–500) 1

24 — Tetradrachm, Alabanda, 2nd cent., head of Herakles, *rev.* Zeus, Pegasos to left, Δ below throne (M. 1144). *Very fine.* (£100–120) 1

25 — Tetradrachm, Babylon, monogram and Μ below throne (SNG Cop. 822). *Very fine.* (£100–120) 1

26 — Tetradrachm, as last, *rev.* branch to left, Π below throne (Muller 560). *Mounted as a brooch, good very fine/very fine.* (£80–100) 1

26a — Antigonos Doson (229–221 BC), Tetradrachm, head of Poseidon right, *rev.* Apollo seated left on galley (Sear 6789). *Good fine/fine.* (£300–350) 1

27 **Thessaly,** Larissa (c. 400–360 BC), Drachm, youth to left restraining bull, *rev.* bridled horse galloping right (cf. Sear 2111). *Fine.* (£120–150) 1

28 **Attica,** Athens (late 5th cent. BC), Tetradrachm, head of Athena, *rev.* owl (cf. Sear 2526), *test cuts on reverse, fair*; another (4th cent. BC), same types, eye in profile (Sear 2537), *oval flan, very fine.* (£100–120) 2

29 — Tetradrachm, as last. *Rather cleaned, good fine/about very fine.* (£120–150) 1

30 — Tetradrachm, as last (cf. Sear 2526). *Fine.* (£150–180) 1

31 — (4th cent. BC), Tetradrachm, as last, *fair*; with Achaean League Hemidrachms (3), *fair*, Bronzes of Ptolemy III and Carthage, *good fine*, and other Ancient Æ (15), *poor.* (£60–100) 21

32 **Corinth** (c. 300 BC), Stater, Pegasos left, *rev.* head of Athena left, cuirass behind (Lockett 2086); with a Drachm of Chalkis, head of Hera, *rev.* eagle carrying snake (Sear 2483). *Fine.* (£60–80) 2

33 **Peloponnese,** Sikyon (c. 400 BC), Drachm, Chimaera to left, ΣΕ below, *rev.* dove flying left, in wreath (BMC 68), *good fine*; Akarnania, Leukas (c. 350–300 BC), Stater, Pegasos right, *rev.* head of Athena right, amphora and bunch of grapes behind (Sear 2281 var.), *fine/very fine*; Lokris, Opus (c. 369–338 BC), Quarter-Stater, head of Persephone right, *rev.* Ajax to right, helmet between legs (Sear 2330 var.), *about very fine*; Euboea, Eretria (4th/3rd cent. BC), Drachm, head of nymph right, *rev.* cow's head (cf. Sear 2466), *good fine.* (£140–180) 4

*34 **Kings of Bithynia,** Nikomedes IV (94–74 BC), Tetradrachm, 92/1, diademed head right, *rev.* Zeus standing left with eagle on thunderbolt (BMC 3; Sear 7276). *About good very fine.* (£300–350) 1

35 **Mysia,** Pergamum (after 133 BC), Cistophorus, cista mystica, *rev.* bow-case between serpents (BMC 98; Sear 3948), *good very fine*; and a Bronze, similar date, head of Athena, *rev.* Nike (BMC 143), *very fine.* (£80–100) 2

*36 **Aeolis,** Kyme (c. 160 BC), Tetradrachm, head of the Amazon Kyme right, *rev.* horse pacing right, magistrate Metrophanes, wreath border (BMC 74). *Slight weakness in striking, good very fine.* (£300–400) 1

*37 — Myrina (c. 160 BC), Tetradrachm, laureate head of Apollo right, *rev.* Apollo standing right holding laurel and phiale over omphalos and amphora; wreath border (BMC —). *Slight flatness in striking, very fine or better.* (£300–400) 1

38 **Ionia,** Ephesos (c. 500 BC), Drachm, bee, *rev.* rough incuse square (BMC —; Head pl. 1, 9). *Very fine.* (£100–120) 1

39 — (4th cent. BC), Tetradrachm, bee, *rev.* forepart of stag looking back at palm tree; magistrate Aristonomos (BMC —). *Porous surface, good fine.* (£150–200) 1

*40 **Lydia,** Croesos (560–546 BC) or later, Stater, foreparts of lion and bull confronted, *rev*, oblong punch, divided into two squares (BMC 37). *Tiny scratch on lion's head, otherwise an attractive very fine.* (£400–600) 1

*41 **Kings of Syria,** Seleukos I (312–280 BC), Tetradrachm, laureate head of Zeus right, border of dots, *rev.* Athena driving quadriga of elephants right; above, anchor (Newell ESM 31). *Overstruck on a Tetradrachm of Alexander the Great* (*trace of legend seen on reverse*), *rare, about very fine.* (£450–550) 1

42 — Antiochos I (280–261 BC), Tetradrachm, Seleucia, diademed head right, *rev.* Apollo seated left on omphalos (Newell, ESM 148). *Some very fine.* (£120–140) 1

43 — Tetradrachm, as last (BMC 18). *About fine.* (£100–120) 1

*44 — Antiochos III (223–187 BC), Tetradrachm, Antioch, diademed head right, *rev.* Apollo seated left on omphalos; cornucopia to left (Newell, WSM 1118). *Good very fine.* (£200–250) 1

45 — Tetradrachm, as last (Newell pl. 83, 4, uncertain mint). *About very fine.* (£100–120) 1

46 — Antiochos V (164–162 BC), Tetradrachm, Antioch, diademed head right, *rev.* Zeus Nikephoros enthroned left (SMA 75; BMC 5). *Fine/good fine.* (£120–150) 1

*47 — Demetrios I (162–150 BC), Tetradrachm, Antioch, diademed head right, wreath border, *rev.* Tyche seated left (Newell, SMA 98). *Good very fine.* (£120–150) 1

47a — Tetradrachm, as last. *Good very fine.* (£120–150) 1

48 — Antiochos VII (138–129 BC), Tetradrachm, Antioch, diademed head right, *rev.* Athena Nikephoros standing left (Newell, SMA 323). *Good very fine.* (£100–120) 1

*49 — Demetrios II (2nd reign, 129–125 BC), Didrachm, Tyre, 128/7, head right, *rev.* eagle standing left on prow (BMC 8 var.). *Virtually extremely fine.* (£120–160) 1

50 — Antiochos VIII (121–96 BC), Tetradrachm, diademed head right, *rev.* Zeus standing left (BMC 15). *Good fine.* (£75–100) 1

51 — Antiochos X (94–83 BC), Tetradrachm, diademed head right, *rev.* Zeus seated left (BMC 2). *About very fine.* (£80–100) 1

52 **Phoenicia,** Arados (74/3 BC), Tetradrachm, bust of Tyche right, *rev.* Nike, date, wreath border (BMC 276; cf. Sear 5992); with a Tetradrachm of Antiochos VII of Syria, *rev.* Athena (BMC 28). *About very fine.* (£100–150) 2

*53 — Byblos (c. 340 BC), Shekel, war galley to left, bearing three hoplites; below, hippocamp and murex shell, *rev.* lion bringing down bull (BMC 5; cf. Sear 6013). *About extremely fine.* (£800–1,000) 1

54 — Tyre (c. 340 BC), Didrachm, Melqart riding hippocamp over waves and dolphin, *rev.* owl standing with crook and flail (BMC 39). *Good fine.* (£100–120) 1

*55 **Babylon,** Mazakes (c. 335 BC), Tetradrachm, Athenian types, name of satrap to right of owl (Mitchiner 12; cf. Sear 6154). *Scarce, good fine.* (£180–220) 1

*56 — (c. 331–305 BC), Gold Daric, Persian archer in kneeling/running position right, holding spear and bow; behind, tiara (?), *rev.* irregular incuse (Unpublished). *Extremely rare denomination, off-centre, good fine.* (£600–800) 1

∴ The "Double Daric" is the standard denomination of this series.

*57 **Kingdom of Persis,** Bagadates (3rd cent. BC), Tetradrachm, head right wearing satrapal head-dress, *rev.* fire altar between king and standard (cf. BMC 2). *Very rare, traces of overstriking, about very fine.* (£600–800) 1

58 **Parthian Kings,** Phraates IV (c. 38–2 BC), Tetradrachm (Sellwood 52). *Edge chipped, otherwise very fine.* (£90–100) 1

59 — Drachms (5) of Mithradates II (2), Gotarzes I, Phraates IV, Vonones II (S. 24, 27, 33, 54, 67). *Very fine.* (£80–100) 5

60 **Kushans,** Gold Staters (2) of Vasu Deva, King with trident, *rev.* Ardoksho entroned (M. 3542) and a later issue, crude style. *Good very fine and fine.* (£100–150) 1

61 **Kings of Egypt,** Ptolemy I (305–283), Tetradrachm, head of Alexander in elephant scalp, *rev.* Athena (Sv. pl. VI, 5); another, of Ptolemy VIII, year 54 of Kition. *Both with some corrosion, very fine.* (£100–120) 2

*62 — Ptolemy V (204–180 BC), Tetradrachm, his diademed and draped bust right, *rev.* eagle standing left on thunderbolt, M to left (Svoronos 1263). *Obverse off-centre, very fine.* (£250–300) 1

63 — Ptolemy VI (180–145 BC), Didrachm, head of Ptolemy I right, *rev.* eagle to left on thunderbolt, no issue mark (Sv. 1490). *Very fine.* (£60–80) 1

*64 — — Gold Oktodrachm, veiled head of Arsinoe right, K behind, *rev.* double cornucopiae bound with fillet (Svoronos 1498). *Has been mounted, about very fine.* (£1,500–2,000) 1

---

65 South Italian Staters (4) of Neapolis, Metapontum (incuse, *plugged*), Velia and Croton; and a Billon Stater of the Coriosolites. *Fine to good fine.* (£100–120) 5

66 — (3) of Hyria, head of Athena left, *rev.* man-headed bull right (Rutter 38), Metapontum, female head right, *rev.* ear of corn (Noe 414), Velia, head of Athena right, *rev.* lion prowling right (SNG Ashmolean 1205). *Good fine.* (£150–200) 3

67 Miscellaneous Greek Æ (22), including Staters of Hyria, Tarentum (2), Velia, Thurium, Corinth (2), Selge; smaller denominations from Spain, Alexander the Great, Apollonia, Corinth, Sinope, Mytilene, Miletos (2), Chios, Samos, Satraps of Caria, Rhodes, Side, and a Persian Siglos. *Generally fair.* (£200–250) 22

68 Miscellaneous Greek (12), in Æ (4), Drachm of Corinth, Hemidrachm of Sicyon, Obol of Selge and a Persian Siglos, Æ (8) of Butuntum, Syracuse (2), Amisos (2), Kyzikos, Seleucid, Ptolemaic. *Generally fine.* (£80–100) 12

69 Fractional Greek Æ (10) of Phistelia, Sybaris, Anactorion, Athens (2, *one chipped*), Sikyon (3), Calchedon and Kebren. *Fair to fine.* (£90–120) 10

70 Mainland Greek Æ (12), Drachms of Larissa, Pharsalos, smaller denominations of Phokis (*pierced*), Thebes, Histiaea, Elis, Sikyon (2), Argos, Achaean League, Arcadian League and Aegina or Pseudo-Aegina. *Fair.* (£120–160) 12

71 Hellenistic Tetradrachms (6), Seleucid (2, *one pierced*), Parthian, Ptolemaic (3); Drachms (6), Cappadocian, Seleucid, Parthian (2, *one pierced*), Bactrian (2). *Fair to fine.* (£100–150) 12

72 Late Greek Tetradrachms (7) of Thasos (*pierced*), Pergamum (cistophoric), Arados, Tyre, Alexandria (3, billon of Nero, one with reverse: galley under sail). *Fine or about so.* (£100–120) 7

73 Drachms (3) of Alexander the Great, *good very fine but reverse damaged*, Arados (2nd cent. BC), bee, *rev.* stag and palm tree (Sear 5989 var.), *good very fine*, Carthage (2nd cent. BC), head of Tanit left, *rev.* horse to right, looking back, *fine*; with a Hemidrachm of Parion (350–300 BC), bull, *rev.* Gorgoneion (cf. Sear 3919), *very fine.* (£100–120) 4

74 Tetradrachms (4) of Antiochos I, Seleukia (ESM 179), Seleukos VI, Antioch (SMA 423), Nero, Antioch (BMC 198), Hermaios (Mitchiner 418, *fair*); and a Drachm of Antiochos VI (cf. Sear 7073). *Fine.* (£150–200) 5

75 — (4) of Seleukos III, Antioch (WSM 1029, Sear 6922, *test cuts*), Antiochos VII, Antioch (SMA 282), Heliokles (Mitchiner 284a, *chipped flan*), Ptolemy V, Salamis (Sv. 1336); and an Obol of Antimachos (M. 127a). *Fair to fine.* (£150–200) 5

76 Parthian Tetradrachms (3) of different kings; with Drachms of Ariobarzanes of Cappadocia, Antialkidas of Bactria. *Fine to very fine.* (£80–100) 5

77 Sassanian Drachms (4) of Shapur I, Varhran I, Varhran II (three busts), Artashir III (Gobl 23, 71, 226). *Scarce pieces, good fine to very fine.* (£200–250) 4

78 Ancient India, punchmarked rectangular Æ (82). *Fine.* (£200–240) 82

79 Italian and Sicilian Bronzes (4) of Rome (Cr. 17/1a), Metapontum, eagle, *rev.* ear of corn and thunderbolt (ANS 603), The Brettii, head of Amphitrite, *rev.* crab (ANS 120), Aetna, head of Athena, *rev.* horse (Lloyd 783). *Fine to good very fine, last piece rare.* (£150–200). 4

80 Sicilian Bronzes (4) of Alaesa (2), griffin, *rev.* horse (ANS 1169), head of Apollo, *rev.* Apollo (ANS 1181), Himera, youth riding goat, *rev.* Nike (Cop. 318), Leontini, bust of Demeter, *rev.* river-god (Cop. 365). *Fine to good very fine, last two pieces scarce.* (£120–160) 4

81 Greek Bronzes (20), including pieces from Himera, Syracuse, Aineia, Phalanna, Chalkis, Athens, Sikyon, Heraia, Pergamum, Kaunos, Tryphon. *Fine to good very fine.* (£100–150) 20

82 — (47), Egyptian, including Ptolemaic (10), Alexandrian Æ (3) and Billon (12), Parthian (2), Indo-Greek (20). *Generally fair.* (£100–150) 47

83 — (103), wide range of mint, predominantly Western, mainland Greece and Africa. *Fair to fine, several better.* (£300–400) 103

84 — (220) and Greek Imperial, mostly with original patina. *Poor, a few better.* (£120–150) 22

## ROMAN COINS

85 **Roman Republic,** Anonymous (c. 217–215 BC), Semuncia, head of Mercury right, *rev.* prow right (Cr. 38/7; S. 87). *Dark green patina, about good very fine.* (£80–100) 1

86 — As of Gar., Ogul., Ver. (Cr. 350A/3c), Divus Augustus, As, *rev.* altar enclosure (RIC Tiberius 81; C. 228), *fine*; Caligula, As of Laodicea Syriae, laureate head right, star in front, *rev.* head of Tyche right (cf. Lindgren 2071), *good fine*; with a Parthian Drachm of Orodes II (Sear 7441), *good very fine.* (£100–140) 4

87 Roman Republican Silver, Sestertius (Cr. 44/7), *rare, about very fine*; Victoriates (2, Cr. 53/1); Quinarii of C. Egnatuleius (2, Cr. 333/1), Q. Titius (Cr. 341/3), M. Cato (Cr. 343/2b), *fine or about so.* (£80–100) 7

88 Roman Republican Aes (15), Asses (5), including issues marked A. CINA and of Pompey; Semis, Litra, Sextans, Unciae (2, one with ear of corn), Semuncia, Triens, Quadrantes (3, including M. FABRI. C. SA). *Fair, one or two better.* (£80–100) 15

89 Roman Republican Victoriati (2), Anonymous, thunderbolt (Cr. 44/1, 119/1); Quinarii (11), Cloulia 2, Egnatuleia 1 (3), Porcia 7, Cornelia 51, Rubria 4, Anonymous (2), Porcia 11, Mark Antony and Lepidus (Cr. 332/1b, 333/1, 343/2b, 345/2, 348/4, 373/1b, 462/2, 489/3). *Last piece rare, fair to fine.* (£100–150) 13

90 Roman Republican Denarii (7), Baebia 12, Pomponia 7, Curtia 2, Licinia 7, Minucia 19, Junia 19, Cornelia 50 (Cr. 236, 282/4, 285/2, 292, 319, 337/3, 345). *Good fine to about very fine.* (£90–120) 7

91 — (7), Scribonia 1, Junia 8, Servilia 1, Fannia 1, Appuleia 1, Fonteia 9, Aemilia 8 (Cr. 201, 220, 239, 275, 317/3a, 353/1a, 422/1b). *Good fine to very fine.* (£90–120) 7

92 — (10), Anonymous, Junia 1, Sempronia 2, Fabia 1, Flaminia 1, Titia 2, Furia 19, Volteia 4, Hostilia 4, Claudia 15 (Cr. 53/2, 210, 216, 273, 302, 341/2, 356/1c, 385/4, 448/3, 494/23). *Fine.* (£100–140) 10

93 — (10), Anonymous, Atilia 8, Terentia 10, Antestia 9, Claudia 1, Tituria 1, Antonia 1, Aemilia 10, Nonia 1, Cassia 7 (Cr. 214/1a, 217, 238, 300, 344/1a, 364/1c, 415/1, 421, 428/3). *Fine.* (£100–140) 10

94 — (10), Baebia 12, Cloulia 1, Cosconia 1, Sergia 1, Fonteia 1, Flaminia 1, Cassia 4, Titia 1, Tituria 6, Licinia 16 (Cr. 236, 260, 282/2, 286, 290, 302, 321, 341, 344/3, 354). *Fine.* (£100–140) 10

95 — (7), Veturia 1, Didia 2—*plated*, Claudia 2, Minucia 19, Junia 15, Antonia 1, Porcia 9 (Cr. 234/1, 294/1, 299/1a, 319/1, 337/3, 364/1d, 462/1c); and a Quinarius, Egnatuleia 1 (Cr. 33/1). *Good fine to about very fine.* (£80–100) 8

96 — (15), various issues. *One pierced and plated, fair.* (£100–140) 15

97 — (15), various issues. *One plated, fair.* (£100–140) 15

98 — (16), various issues. *Two plated, fair.* (£100–140) 16

99 — (8), Renia 1, Pompia 1, Domitia 14, Tullia 1, Julia 4, Mamilia 6, Maria 9, Aemilia 8 (Cr. 231/1, 235/1a, 261/1, 280/1, 320/1, 362/1, 378/1c, 442/1b). *About very fine to very fine.* (£100–150) 8

100 —(13), Pinaria 2, Pomponia 7, Cornelia 19, Thoria 1, Junia 15, Cassia 6, Calpurnia 24, Scribonia 8a, Postumia 13, Plautia 15, Claudia 15 (Cr. 200/1, 282/4, 296/1, 316/1, 337/3, 386/1, 408, 416/1a, 450/3a, 453/1a, 494/23); and *plated* examples of Licinia 7, Mussidia 7 (Cr. 292/1, 494/23). *Fair, a few fine.* (£100–150) 13

*101 **Pompey the Great** (died 48 BC), Denarius, struck c. 38 BC by Q. Nasidius, bare head of Pompey right, dolphin below, trident in front, *rev.* galley under sail to right, star above (Cr. 483/2; S. 1350; C. 20). *Rare, crescent countermark on neck, about very fine/very fine.* (£300–400) 1

102 **Julius Caesar** (died 44 BC), Denarius, Spain, 46/5, head of Venus right, Cupid at shoulder, *rev.* trophy and captives (Cr. 468/1; S. 1014; C. 13). *Minor scratches, very fine.* (£110–130) 1

*103 — Denarius, elephant trampling dragon, *rev.* priestly implements (Cr. 443; Syd. 1006). *Toned, good very fine.* (£140–180) 1

*104 — Denarius, as last (Cr. 443). *Good very fine.* (£140–180) 1

105 — Denarius, head of Venus right, *rev.* Aeneas carrying Anchises (Cr. 458/1; C. 12). *Good very fine.* (£100–150) 1

106 — Denarius, his laureate head right, *rev.* caduceus and fasces in saltire, axe, clasped hands and globe (Cr. 480/6; C. 25); **Mark Antony**, Denarii (3), his bare head right, *rev.* ANTONIVS AVG IMP III (Cr. 542/2; C. 2), and LEG II, LEG XVI. *Good to fine.* (£140–180) 4

*107 — Denarius, his laureate head right, CAESAR DICT PERPETVO, *rev.* L BVCA Venus standing left holding Victory and sceptre (Cr. 480/8; Syd. 1061; C. 23). *Worn dies but good very fine.* (£250–350) 1

108 — Posthumous Denarius of Q. Voconius Vitulus, laureate head right, *rev.* calf to left (Cr. 526/4; S. 1133; PCR 295; C. 45). *Chipped flan, countermark, fair.* (£80–100) 1

109 **Cassius**, Denarius, diademed head of Libertas right, *rev.* jug and lituus (Cr. 500/3; Syd. 1307; C. 4). *Banker's marks, fine, scarce.* (£60–80) 1

*110 **Brutus** (died 42 BC), Quinarius, Greece, head of Libertas right, *rev*, stem of prow and anchor in saltire (Cr. 506/3; S. 1288; C. 5a). *Rare, countermark behind head, very fine.* (£120–150) 1

111 **Mark Antony** (died 30 BC), Denarius, galley, *rev.* LEG III aquila between standards (C. 28). *Very fine.* (£50–60) 1

112 **Augustus** (27 BC–AD 14), Denarii (2), *rev.* Pax, bull (C. 69, 137); another, of Mark Antony, LEG XIX. *Fair, fine and poor.* (£80–100) 3

113 **Agrippa,** As, his head left, *rev.* Neptune (RIC 58; C. 3); Divus Augustus, As, radiate head left, *rev.* altar enclosure (RIC 81; C. 228). *About very fine.* (£90–120) 2

*114 **Tiberius** (14–37), Denarius, Lugdunum, *rev.* Livia or Pax seated right (RIC 30; C. 16). *Toned, good very fine.* (£150–200) 1

115 — Denarius, similar (RIC 30). *Very fine.* (£120–150) 1

116 — Denarius, as last (RIC 30); with another, of Augustus, *rev.* Caius and Lucius Caesars (RIC 207; C. 43). *Fine and good fine.* (£120–150) 2

117 — As, AD 8–10, bare head right, *rev.* legend around SC (RIC 468; BMC 271; C. 27). *Very fine.* (£80–100) 1

118 — As, 35–36, laureate head left, *rev.* rudder over globe (RIC 58; BMC 117; C. 13), *rare date*; **Germanicus**, Dupondius, Germanicus standing left, *rev.* Germanicus in quadriga (RIC Caius 57; BMC 94; C. 7), As, head right, *rev.* legend around SC (RIC Claudius 106; BMC 218; C. 9). *Good fine.* (£130–150) 3

119 **Drusus,** Asses (2), bare head left, inscription around SC (RIC 45; C. 2); **Germanicus**, As, bare head left, *rev.* as last (RIC 50). *Fine to good fine.* (£80–100) 3

120 **Caligula** (37–41), As, 40–41, head left, *rev.* Vesta seated left (RIC 54; BMC 72; C. 29). *Very fine to good very fine.* (£90–120) 1

121 **Germanius,** Dupondius, Germanicus in slow quadriga right, *rev.* Germanicus standing left (RIC 57; C. 7). *About fine.* (£40–60) 1

122 **Claudius** (41–54), Denarius, laureate head right, *rev.* Nemesis (RIC 62; C. 68); with a Cretan Drachm of Caligula, bust right, *rev.* radiate head of Augustus left (cf. Sear 522). *First fair, with banker's mark, second poor, rare.* (£120–150) 2

123 – Dupondius, bare head left, *rev.* Ceres seated left (RIC 94; BMC 136; C. 1); As, *rev.* Minerva (RIC 116; BMC 206; C. 84). *About very fine and fine.* (£80–100) 2

∵ First coin Ex Glamis Castle Collection.

124 **Nero** (54–68), As, c. 65, laureate head right, *rev.* temple of Janus (RIC 300; BMC 225; C. 171). *About very fine.* (£60–80) 1

125 — Denarius, *rev.* Salus (RIC 60; C. 134); **Galba**, Denarius, *rev.* Hispania advancing left (RIC 226; C. 85). *Fine and fair.* (£120–150) 2

126 **Galba** (68–69), Sestertius, laureate head right, *rev.* Victory to left with palladium and palm (RIC 456); with a Sestertius of Nero, *rev.* Roma seated. *Fine.* (£100–150) 2

127 — As, *rev.* Vesta seated (RIC 375; C. 309), *rare*; Vespasian, Dupondius, 71, *rev.* Roma seated (RIC 476; C. 411); Titus, As, 72, *rev.* Aequitas (RIC 618; C. 6). *Good fine.* (£140–180) 3

128 **Otho** (69), Denarius, *rev.* Securitas (RIC 8; C. 17). *Rare, fair.* (£90–120) 1

129 — Denarius, *rev.* brockage of obverse; **Vitellius**, Denarius, *rev.* tripod, dolphin and raven (RIC 86; C. 114). *About fine, scarce.* (£140–180) 2

130 **Vitellius** (69), Sestertius, *rev.* Pax standing left (RIC 139; C. 54). *Rare, light tooling, about fine/fair.* (£100–150) 1

131 **Vespasian** (69–79), Sestertius, *rev.* IVDAEA [CAPTA] SC Jew and Jewess beneath palm tree (RIC 424). *Scarce, good-fair.* (£60–80) 1

132 — Denarii (3), *rev.* Vesta, Pax (2) (RIC 50, 90; C. 574, 366); others (4) of Titus, *rev.* throne (RIC 24; C. 313a), Domitian, *rev.* Minerva (RIC 144; C. 258), Nerva, *rev.* Libertas, priestly implements (RIC 19, 24; C. 113, 48). *About fine or fine.* (£80–120) 7

133 **Titus** (79–81), Denarii (3), *rev.* throne, wreath on two curule chairs (2) (RIC 24a, 25a; C. 313, 318). *First with some scratches, about very fine.* (£90–120) 3

134 **Domitian** (81–96), Denarius, *rev.* Minerva on galley (RIC 167a; C. 274), *obverse slightly off-centre, about extremely fine*; Trajan, Denarius, *rev.* Fortuna Redux seated left (RIC 315; C. 150), *good very fine.* (£80–100) 2

*135 — (81–96), As, 86, laureate head right, *rev.* Mars hurrying left carrying Victory and trophy (RIC 337; BMC 392). *Nearly very fine.* (£120–140) 1

136 **Nerva** (96–98), Sestertius, *rev.* VEHICVLATIONE ITALIAE REMISSA SC two mules grazing, shafts and harness behind (RIC 93; C. 143). *Rare, some knocks on obverse, fine-good fine.* (£120–150) 1

137 — Sestertius, *rev.* Pax seated (RIC 88; C. 123), As, *rev.* clasped hands (RIC 79; C. 21); Domitian, As, 88, *rev.* Domitian sacrificing before temple, with harpist and flautist (RIC 385a; C. 85); Trajan, Sestertius, *rev.* Aqua Traiana (cf. C. 20), As, *rev.* Victory (RIC 522; C. 437). *Fair to good fine.* (£140–180) 5

138 **Trajan** (98–117), Aureus, laureate, draped, cuirassed bust right, IMP TRAIANO AVG GER DAC PM TR P, *rev.* COS V PP SPQR OPTIMO PRINC Arabia standing left, camel at her feet to left (RIC 142; BMC 294; C. 88). *Good very fine.* (£1,500–2,000) 1

139 — Aureus, bust right, *rev.* Arabia standing left, camel at her feet (RIC 142; C. 88). *Fine/about fine.* (£550–600) 1

140 — Tridrachm, Caesarea, *rev.* temple (BMC 74), *very fine*; with 2nd cent. Alexandrian Tetradrachms (5), *fine.* (£60–80) 6

*141 **Hadrian** (117–138), Aureus, laureate, draped, cuirassed bust right seen from rear, HADRIANVS AVGVSTVS PP, *rev.* COS III Hadrian on horseback right, raising right hand (RIC 348; BMC 503; C. 410). *Scarce and extremely fine, excellent style, the engraver's compass marks visible on reverse.* (£3,000–4,000) 1

142 — Sestertius, *rev.* Roma seated left (RIC 636; C. 343). *About very fine.* (£80–100) 1

*143 — Denarius, *rev.* Concordia seated left (RIC 9; C. 248). *Good early portrait, toned, about extremely fine.* (£80–100) 1

144 — Dupondius, *rev.* Aequitas seated (RIC 655; BMC 1321; cf. C. 387), *an attractive about very fine*; with a Persian Siglos (King with dagger) and a Denarius of Titurius Sabinus, *rev.* rape of the Sabine women, *fine.* (£60–80) 3

145 **Aelius** (136–138), Denarius, bare head right, *rev.* Concordia seated left (RIC 436; C. 1). *About very fine.* (£80–100) 1

146 **Antoninus Pius** (138–161), Denarius, *rev.* Emperor sacrificing (RIC 283a; C. 1126c), *about good very fine*; Diva Faustina Senior, Denarius, *rev.* draped throne with transverse sceptre (RIC 377; C. 131), *good very fine.* (£80–100) 2

147 — Sestertius, 143–144, *rev.* Victory flying right with trophy (RIC 717b; C. 434), *good fine*; others of Faustina Senior, *rev.* elephant-drawn funeral car (RIC 1113; C. 57), *tooled, fair*, Gordian III, *rev.* Emperor with spear and globe (RIC 306a; C. 254), *good fine.* (£50–80) 3

148 **Diva Faustina Senior,** Aureus, draped bust right, *rev.* Ceres standing holding torch and sceptre (RIC 356; C. 95). *Has been mounted, fine.* (£300–500) 1

149 **Marcus Aurelius** (161–180), Denarius, as Caesar, *rev.* Minerva (RIC 438b; C. 608); Lucius Verus, Denarius, *rev.* Mars (RIC 528; C. 262). *Good very fine.* (£80–100) 2

150 **Lucius Verus** (161–169), Denarius, *rev.* Fortuna Redux seated left (RIC 586; C. 111); Lucilla, Denarius, *rev.* Concordia seated left (RIC 759; C. 7). *Good very fine.* (£80–100) 2

151 **Commodus** (177–193), Denarius, *rev.* Pax (RIC 17; C. 806). *Good very fine.* (£40–60) 1

*152 **Pescennius Niger** (193–194), Denarius, Antioch, laureated bust right, [IMP] CAES PESC NIGER IVST [AVG], *rev.* VSTITI-A AVGVS Justitia standing front, head left, holding scale and cornucupia (RIC 47 var.; C. 47 var.). *Very rare, good fine/fine.* (£500–700) 1

153 **Clodius Albinus** (193–195), Denarius, as Caesar, *rev.* Providentia (RIC 1a; C. 58), *rare, fine*; another, of Macrinus, *rev.* Securitas (RIC 24; C. 62), *fair.* (£90–120) 2

154 **Septimius Severus** (198–211), Denarius, Laodicea, *rev.* Aequitas (RIC 500; C. 21), *toned, extremely fine*; another, Rome, *rev.* Dea Caelestis on lion (RIC 266; C. 222), *good very fine/very fine*; Julia Domna, Denarius, *rev.* Isis and Horus (RIC 577; C. 174), *good very fine*; Geta, Denarius, *rev.* priestly implements (RIC 3; C. 188), *verdigris, very fine.* (£140–180) 4

*155 **Divus Septimius Severus,** Denarius, bare head right, *rev.* eagle standing facing on globe, head left (RIC 191c; C. 84). *Scarce, very fine.* (£140–180) 1

*156 **Caracalla** (198–217), Antoninianus, *rev.* Venus Victrix standing left (RIC 311c; C. 608). *Toned, extremely fine.* (£120–150) 1

157 — Denarii (2), *rev.* trophy and captives (RIC 54; C. 175), Emperor and two standards (RIC 225; C. 508). *About extremely fine.* (£80–100) 2

158 — As, laureate head right, *rev.* Victory standing right inscribing shield set on palm (RIC 448a; C. 467). *Scarce, good fine.* (£60–80) 1

159 **Geta** (209–212), Denarius, as Caesar, *rev.* Prince standing left beside trophy (RIC 18; C. 157). *Dark tone, virtually extremely fine.* (£50–70) 1

160 **Julia Soaemias,** Denarius, *rev.* Venus standing left (RIC 241; C. 8); another, of Julia Paula, *rev.* Concordia seated left (RIC 211; C. 6). *Good very fine.* (£100–120) 2

161 **Severus Alexander** (222–235), Denarius, *rev.*Emperor carrying spear and trophy (RIC 225; C. 585); Julia Mamaea, Denarius, *rev.* Felicitas Publica standing left (RIC 335; C. 17). *Extremely fine.* (£90–120) 2

162 — Denarii (4), *rev.* Annona, Victory, Mars, Spes (RIC 190, 215, 246, 254); another, of Julia Maesa, *rev.* Pudicitia seated (RIC 268). *About very fine to about extremely fine.* (£90–120) 5

163 **Maximinus I** (235–238), Denarius, *rev.* Pax (RIC 12; C. 31), *good very fine*; Gordian III, Denarius, *rev.* Venus Victrix (RIC 131; C. 347), *extremely fine*. (£80–100) 2

164 **Balbinus** (238), Sestertius, *rev.* Concordia seated (RIC 22; C. 24); **Pupienus**, Sestertius, *rev.* same (RIC 20; C. 7). *Fine and fair*. (£80–100) 2

165 **Otacilia Severa,** Sestertius, *rev.* Concordia seated left (RIC 203; C. 10); Gordian III, Sestertius, *rev.* Victory (RIC 337; C. 351). *Both patinated, with fine portraits, good very fine/very fine*. (£80–100) 2

*166 **Restoration of Trajan Decius,** Divus Trajan, Antoninianus, *rev.* altar (RIC 86b; C. 664a). *Rare, toned, good very fine*. (£140–180) 1

167 **Trebonian Gallus** (251–253), Sestertius, *rev.* circular temple of two columns, Juno seated within (RIC 110a; C. 50). *Green patina, very fine*. (£60–80) 1

168 **Gallienus** (253–268), Billon Antoninianus, *rev.* LEG X GEM VI P VI F bull standing right (RIC 357; C. 529). *Very fine*. (£50–70) 1

169 — A collection of the 'animal' Antoniniani, with twelve different types, as follows: officina A, winged horse r., B, tigress l., Γ, antelope l., Δ, griffin l., E, doe r., S, goat l. and r., Z, centaur r., H, centaur l., N, hippocamp r., X, stag l., XI, gazelle r. (RIC 282, 230, 180, 166, 177, 207, 163, 164, 245, 179). *Very fine to extremely fine, many with original silvering*. (£120–200) 12

170 **Quietus** (260–261), Billon Antoninianus, *rev.* Jupiter seated left (RIC 6; C. 8). *About extremely fine*. (£80–100) 1

171 **Vabalathus and Aurelian** (270–271), Antoniniani (10), Antioch, from five officinae (RIC 381). *Good very fine but weakly struck in part*. (£200–250) 10

172 **Diocletian** (284–305), Argenteus, Nicomedia, laureate head right, *rev.* camp gate (RIC 22a; RSC 492a); and a Milan Siliqua of Honorius (RIC 32c; RSC 59b. *About fine*. (£120–140) 2

173 **Maximianus Herculeus** (286–310), Follis, London, 307, *rev.* Genius (RIC 85); Constantine II, Æ 3, Alexandria, *rev.* GLORIA EXERCITVS (RIC 59). *Silvered, extremely fine*. (£40–60) 2

174 **Constantius II** (337–361), Siliqua, Lugdunum, *rev.* VOOTIS XXX MVLTIS XXXX in wreath (RIC 216; RSC 342–3a); Julian II, Siliqua, Arles, *rev.* VOT X MVLT XX in wreath (RIC 312; RSC 148c). *Virtually extremely fine*. (£120–150) 2

175 — Siliqua, Lugdunum, *rev.* Victory advancing left (RIC 214; RSC 259a), *extremely fine*; Gratian, Siliqua, Trier, *rev.* Roma seated facing (RIC 58a; RSC 56a), *very fine*. (£100–120) 2

176 — Centenionalis, Trier, (revolt of Poemenius), bust right, *rev.* Chi-Rho between alpha and omega (RIC 332). *Scarce, good very fine*. (£60–80) 1

∴ Ex Oman Collection.

177 **Valentinian I** (364–375), Solidi (2), Antioch, rosette-diademed bust right, *rev.* Emperor standing holding labarum and Victoriola (RIC 2). *Good fine and fine*. (£240–280) 2

178 — Solidi (2), as last, with cross to left of Emperor (RIC 2). *Fine*. (£240–280) 2

179 — Solidi (2), same types, one as last, other with pearl diadem, no cross (RIC 2). *Fine*. (£240–280) 2

180 — Solidi (2), same types, rosette-diademed, one with no cross, other with cross-rho (RIC 2). *Clipped, fine*. (£200–250) 2

181 **Valens** (364–378), Solidi (2), Antioch, pearl-diademed bust right, *rev.* Emperor standing holding labarum and Victoriola (RIC 2); with another, similar, of Nicomedia (RIC —). *Last slight clipped, with graffiti, fine and fair.* (£300–350) 3

182 **Magnus Maximus** (383–388), Siliqua, Trier, *rev.* Roma seated (RIC 84); others (2) of Julian II; and an Argenteus of Maximian Herculeus. *Fine, fair and good*. (£60–80) 4

---

183 Flavian Denarii (12) of Vespasian (6), *rev.* Jupiter, winged caduceus, capricorn on globe, eagle on cippus (2), Pax seated; Domitian (6), *rev.* thunderbolt on table, Pegasus, Minerva (3), helmet on throne. *Fair to fine, last piece plated.* (£120–160) 12

184 Flavian Sestertii (8) of Vespasian (4), *rev.* Mars, Pax (2), Roma; Titus, *rev.* Felicitas; Domitian (3), *rev.* Jupiter seated (2), Victory crowning Emperor. *Fair*. (£80–120) 8

185 Flavian Asses (9) of Vespasian (3), *rev.* Felicitas, Fides, altar enclosure; Titus (2), *rev.* Spes, Aequitas; Julia Titi (Dupondius), *rev.* Vesta seated; Domitian (3), *rev.* Minerva, Moneta, Victory. *Fair to fine, a few better and patinated*. (£80–100) 9

186 Denarii (9) of Trajan (2), *rev.* Pax, Mars (RIC 102, 270); Hadrian (2), *rev.* Felicitas, Tellus (RIC 121, 276); Antoninus Pius, rev. Clementia (RIC 64); Faustina Senior, *rev.* Ceres (RIC 360); Marcus Aurelius Caesar, *rev.* Mars (RIC 486); Lucius Verus, *rev.* Pax (RIC 561); Commodus, *rev.* Apollo (RIC 205). *Good fine.* (£100–140) 9

187 — (12) of Nerva, Trajan (3), Hadrian (3), Antoninus Pius, Faustina Senior (2), Marcus Aurelius (2). *Fair.* (£100–120) 12

188 — (12) of Nerva, Trajan (2), Hadrian (3), Antoninus Pius (2), Faustina Senior (2), Marcus Aurelius, Faustina Junior. *Fair.* (£100–120) 12

189 — (11) of Nerva, Trajan (2), Hadrian (3), Antoninus Pius, Faustina Senior (2), Marcus Aurelius, Commodus. *Fair.* (£100–120) 11

190 — (11) of Trajan (3), Hadrian (3), Sabina, Antoninus Pius, Faustina Senior (2), Marcus Aurelius. *Fair.* (£100–120) 11

191 — (9) of Trajan, Hadrian, Sabina, Antoninus Pius, Faustina Senior, Marcus Aurelius, Faustina Junior, Lucius Verus, Commodus. *Fine to about very fine.* (£100–150) 9

192 — (10) of Hadrian (2), Antoninus Pius, Faustina Senior, Marcus Aurelius (4), Faustina Junior, Lucius Verus. *Fair to fine.* (£80–120) 10

193 — (12) of Septimius Severus (6, three of Eastern mintage), Caracalla (3), Elagabalus, Severus Alexander (2). *Fair, a few fine.* (£90–120) 12

194 — (12) of Septimius Severus (2), Caracalla, Julia Maesa, Severus Alexander (7, *two chipped*), Julia Mamaea. *Fair.* (£80–100) 12

195 — (12) of Septimius Severus (7, two of Eastern mintage), Julia Maesa, Severus Alexander (3), Julia Mamaea. *Fair to fine.* (£90–120) 12

196 — (7) of Elagabalus (2), *rev.* Sol, Emperor sacrificing, Severus Alexander (2), *rev.* Providentia, Victory, Julia Mamaea, Vesta, Maximinus I (2), *rev.* Emperor and standards, Providentia. *Fine to good very fine.* (£100–120) 7

197 — (6) of Septimius Severus (2), Julia Domna, Elagabalus, Severus Alexander (2); with Antoniniani of Gordian III (2). *Fair to fine.* (£60–80) 8

198 — (13) of Septimius Severus (6), Julia Domna (3), Caracalla (4). *Fair to fine.* (£120–160) 13

199 — (13) of Caracalla (5), Geta (3), Elagabalus (2), Julia Soaemias, Julia Maesa, Severus Alexander. *Fair to fine.* (£150–200) 13

200 — (6) of Elagabalus, *rev.* Libertas, Julia Soaemias, *rev.* Venus seated, Julia Maesa, *rev.* Pudicitia seated, Julia Mamaea (3), *rev.* Fecunditas seated, Venus, Vesta. *Fine to good fine.* (£80–100) 6

201 — (7) of Septimius Severus, *rev.* Jupiter, Caracalla, *rev.* Moneta, Elagabalus, *rev.* Felicitas, Julia Maesa, *rev.* Juno, Severus Alexander, *rev.* Jupiter, Victory, Maximinus I, *rev.* Providentia. *Fine to about very fine.* (£80–100) 7

202 — (17) of Septimius Severus (3), Julia Domna, Caracalla (3), Geta (2), Elagabalus, Julia Maesa, Severus Alexander (4), Julia Mamaea, Pupienus. *Fair to about very fine.* (£150–200) 17

203 Antoniniani (5) of Gordian III, *rev.* Pax (RIC 3; C. 173), Volusian, *rev.* Aequitas (RIC 166; C. 8), Gallienus, *rev.* Sol (RIC 630; C. 51), Postumus, *rev.* Fortuna (RIC 60; C. 80), Tetricus I, *rev.* Salus (RIC 127; C. 152). *Generally extremely fine.* (£100–120) 5

204 — (5) of Tacitus (2), *rev.* Spes (RIC 61; C. 137), Probus, *rev.* Sol in facing quadriga (RIC 776), Carus, *rev.* Spes (RIC 82; C. 79), Carinus, *rev.* Emperor and Jupiter (RIC 325; S. 179). *Extremely fine or about so.* (£100–120) 5

205 — (8) of Gordian III (4), Philip I (2), Philip II, Trajan Decius, various reverse types. *Good very fine.* (£80–100) 8

206 — (11) of Gordian III (4), Philip I (5, including two of Antioch, *rev.* Pax, Spes, RIC 69, 70), Philip II, Volusian. *Very fine or about so.* (£80–100) 11

207 — (56) of Gordian III (6), Philip I, Otacilia, Gallus (2), Volusian, Valerian, Gallienus (3), Salonina (22), Postumus (3), Victorinus (9), Tetricus I (6), Tetricus II (2), Claudius (2), Quintillus, Aurelian, Severina, Probus, Tacitus (2), Florian, Numerian, Carinus, Carausius (4), Allectus, Diocletian, Maximian (2). *About fine to about very fine.* (£150–200) 56

208 — (33) of Gordian III (9), Philip I, Philip II (3), Trajan Decius, Herennia Etruscilla, Trebonian Gallus (2), Gallienus, Salonina, Postumus (2), Victorinus (2), Tetricus I, Tetricus II, Aurelian (3), Carus, Numerian, Diocletian, Carausius, Allectus. *Fine, some better.* (£120–160) 33

209 Sestertii (6) of Claudius, *rev.* Spes, Nero (2), *rev.* triumphal arch, Roma seated, Galba (3), *rev.* Libertas (2), Concordia seated. *Fair to fine.* (£100–150) 6

210 — (16) of Divus Augustus, Agrippina Senior, Domitian, Trajan, Hadrian (2), Ant. Pius (2), Faustina Senior, Marcus Aurelius (4), Faustina Junior, Lucilla, Commodus. *Fair.* (£100–150) 16

211 — (11) of Severus, Domna, Elagabalus, Sev. Alexander (2), Maximinus, Maximus, Gordian III, Otacilia, Decius, Etruscilla; Provincial Bronzes and Billon (18); Dupondii and Asses (16) of Nerva, Trajan (2), Hadrian (2), Aelius, Ant. Pius (3), Faustina Senior (2), Marcus Aurelius, Faustina Junior, Mamaea, Maximinus, Gordian III; 3rd Brass of Trajan and Hadrian. *Fair.* (£200–250) 47

212 — (23) of Clodius Albinus, *tooled*, Septimius Severus (5), Caracalla, Severus Alexander (6), Julia Mamaea (2), Maximinus I (4), Maximus (4). *Fair to fine.* (£200–250) 23

213 — (25) of Gordian III (3), Philip I (3), Otacilia Severa (4), Philip II, Trajan Decius (3), Herennia Etruscilla, Hostilian, *tooled*, Trebonian Gallus, Volusian (4), Valerian I, Gallienus, Salonina, Postumus. *Fair to fine.* (£200–250) 25

214 — (16) of Nerva, Trajan (4), Hadrian (2), Antoninus Pius (6), Faustina Senior (3). *Fair to fine.* (£150–200) 16

215 — (18) of Marcus Aurelius (4), Faustina Junior (4), Lucius Verus (4), Lucilla (3), Commodus (2), Crispina. *Fair to fine.* (£150–200) 18

216 Dupondii and Asses (24) of Augustus (7), Divus Augustus (2), Augustus and Agrippa, Tiberius, Drusus, Claudius (2), Antonia, Nero (2), Vitellius, Vespasian (2), Titus, Domitian (2), and a Quadrans of Claudius. *Fair, a few better.* (£150–200) 25

217 — (12) of Trajan (2), Hadrian (3), Sabina, Antoninus Pius (4), Faustina Junior, Lucius Verus. *Fair to fine.* (£90–120) 12

218 — (10) of Julia Domna, Caracalla (3), Elagabalus, Orbiana, Gordian III, Trajan Decius (2), Salonina. *Some scarce, about fine to good fine.* (£100–150) 10

219 Dupondii (2) of Livia-Justitia, Germanicus (RIC 57; C. 7); Asses (8) of Augustus (2), Agrippa (restoration of Domitian), Augustus and Agrippa, *rev.* crocodile (2, both pierced), Tiberius, Caligula, Claudius. *Fair to fine.* (£100–150) 10

220 Asses (3), Republican, Pompey the Great (2); Sestertii (10), Octavian and Julius Caesar (2), Divus Augustus, Nero Claudius Drusus (2), Agrippina Senior, Claudius (4, one countermarked NCAPR). *Fair to fine.* (£150–200) 13

221 — (5) of Divus Augustus, *rev.* altar enclosure, Tiberius, *rev.* rudder on globe, Claudius, *rev.* Minerva, Nero (2) and a Dupondius, all *rev.* Victory; with Alexandrian Billon Tetradrachms of Nero (3), one with *rev.* head of Octavia. *About fine to about very fine.* (£80–100) 9

222 Roman Bronzes (10), Republican Quadrans, Sestertii (4) of Faustina Junior, Maximus Caesar, Philip II Caesar, Otacilia Severa, Dupondius of Elagabalus, As of Claudius, Quadrans of Domitian, Æ 3 of Constans, Æ 2 of Magnentius. *Fine to good very fine.* (£140–180) 10

223 A parcel of Æ 3/4 of the period 330–348, comprising two soldiers with two standards (14), with one standard (16), Constantinopolis (1) and two Victories (28), the majority of Trier mint, one or two contemporary copies. *About very fine to extremely fine.* (£160–180) 59

224 House of Constantine, Æ 3 (18) of Constantine I (8), Helena, Crispus, Constantine II (5), Constans, Constantinopolis, Constantius II, various mints and reverses. *Fine to very fine.* (£60–80) 18

225 Post Reform, Folles, reduced Folles, etc. (48) of Diocletian, Maximian (3), Galerius, Constantius I (3), Maxentius (2), Maximinus II (2), Licinius I (6), Licinius II, Constantine I (12), Crispus, Constantine II (3), Urbs Roma, Constans (2), Constantius II (3), Magnentius (2), Julian II, Jovian (Rome, RIC 333, off. T), Gratian, Theodosius I, Honorius. *Fine to good very fine.* (£150–200) 48

226 — (77) a wide range of Emperors and mints, from Diocletian, all identified; with a Byzantine Æ and Sassanian Æ (2). *Fine to very fine.* (£150–200) 80

227 Roman Provincial Æ (3), Gordian III, 26 mm., Berytus, *rev.* bust of Astarte in temple (cf. BMC 228), Valerian I, 32 mm., Tarsus, *rev.* Tyche and river-god between Herakles and Hermes (BMS —), Gallienus, 27 m., Akmoneia, *rev.* Herakles (BMC 113 var.). *Good fine to very fine.* (£60–80) 3

228 — (118), a wide range of mints and reigns, including a few Greek Autonomous and Regal. *Fair to good fine.* (£300–400) 118

229 Roman Provincial, Syrian Tetradrachm of Caracalla, Antioch Æ (3) of Philip I (2), Otacilia Severa, Tyre Æ of Philip I, small Æ of Hadrian, Alexandria. *Fine.* (£60–80) 6

230 Roman Alexandria (3rd cent. AD), Billon Tetradrachms (15); with other Roman Provincial of Billon, Æ (2); and a Byzantine Follis. *Fine to very fine.* (£60–80) 19

231 Crusaders, Tripoli, Bohemund VI, Grossi (2, *one pierced*), with a contemporary imitation of the same. *About very fine and fine.* (£60–80) 3

232 Urtukids of Mardin, Æ Dirhems (9), pictorial types (Edhem 27, 38, 39, 47, 53, 56, 57, 75, 100). *Fine and better*, (£80–100) 9

233 1st/2nd cent. Roman (6), Domitian Dupondius, *rev.* Fortuna (RIC 349), Hadrian Denarii (2), *rev.* Victory, Felicitas (RIC 101, 238), Dupondius, *rev.* Moneta (RIC 600, *bent*), Marcus Aurellius Sestertius, *rev.* Salus (RIC 979) and Lucilla Sestertius, *rev.* Pietas (RIC 1756). *Fine or better, the bronzes patinated.* (£80–100). (6)

234 3rd/4th cent. Roman (15), Denarii of Julia Maesa, Severus Alexander (2), Sestertius of Postumus, Ants. of Probus and Carausius *nomine* Maximian (RIC 34), Æ 3 (7) of Constantine I (2), Constantine II (2), Constantinopolis (3), Æ 2 of Constans and Magnentius. *Fine to good very fine, the 4th cent. pieces nicely patinated.* (£100–150) 15

235 Miscellaneous Roman (15) in Æ (6), Republican Denarii (3) and a Quinarius, Denarius of Vespasian and a Vandalic Siliqua *nomine* Honorius (*chipped*), in Æ (9) 2nd Brass from Augustus to Trajan (6), Ant. of Aurelian and Folles (2). *Generally fine.* (£120–150) 15

236 Miscellaneous Ancient (45), including Alexandrian Billon (4), others mainly Roman, including Sestertii (13). *Good to fine.* (£80–100) 45

237 Miscellaneous Ancient Æ (148), Roman (9, identified), Roman provincial (39, five identified), Byzantine (100, six identified, mainly of 7th cent.). *Fair to fine.* (£150–200) 148

## BYZANTINE COINS

*238 **Anastasius** (491–518), Solidus, helmeted, armed bust facing, *rev.* Victory standing left holding staff surmounted by reversed Chi-Rho; officina A (Sear 4; Hahn 6). *A rare variety with this type of staff, some flattening on face and on robe of Nike, otherwise extremely fine.* (£400–600) 1

*239 **Justinian I** (527–565), Large Follis, facing bust, *rev.* large M between ANNO XIII, officina B (Sear 163). *Excellent example, about extremely fine.* (£150–200) 1

240 **Justin II** (565–578), Solidus, facing bust, *rev.* Constantinople seated, off. Δ (Sear 345; Ratto 752). *Weak at edge, about extremely fine.* (£120–140) 1

241 **Tiberius II** (578–582), Tremissis, bust right, *rev.* cross (S. 425; R. 923); other Tremisses (2) of Maurice (S. 488; R. 1027), Phocas (S. 634; R. 1206), same types. *Fine or better.* (£120–150) 3

242 **Phocas** (602–610), Solidus, facing bust, *rev.* Angel standing facing, off. I (S. 620); another, of Heraclius, Heraclius Constantine and Heraclonas, *rev.* cross on steps, K to right off. Z (S. 771). *Second clipped, about very fine.* (£200–250) 2

243 **Heraclius** (610–641), Solidus, with Heraclius Constantine and Heraclonas, the three standing facing, *rev.* cross on steps between two monograms, off. Γ (S. 767). *Good very fine.* (£150–200) 1

244 — Tremisses (2), bust right, *rev.* cross (S. 786, 787). *First creased, about very fine, second about extremely fine.* (£90–120) 2

245 **Constans II** (641–668), Solidus, facing beardless bust, *rev.* cross on steps, off. B (S. 938); with a Semis of Leo I, Tremis of Justin II and a Hyperperon of John II. *First very fine, others fine, last pierced, poor.* (£150–200) 4

246 — Semisses (2), bust right, *rev.* cross on globe (S. 983; R. 1526). *Minor flaws, good very fine.* (£100–140) 2

247 **Constantine IV** (668–685), Solidus, armed bust facing, *rev.* cross on steps between Heraclius and Tiberius (S. 1154). *Weak in parts, otherwise good very fine.* (£120–140) 1

248 **Justinian II** (1st reign, 685–695), Tremissis, bust of Christ facing, *rev.* Justinian standing facing (S. 1256; R. 1691). *Scarce, about fine.* (£120–150) 1

*249 **Leo III** (717–741), Solidus, bust of Leo facing, *rev.* bust of Constantine V facing (S. 1504; R. 1734). *Very fine.* (£250–300) 1

*250 **Constantine VI and Irene** (780–797), Solidus, facing busts of Constantine VI and Irene, *rev.* Leo III, Constantine V and Leo IV seated facing (S. 1591; R. —; DOC 2). *Very rare, very fine.* (£600–800) 1

251 **Theophilus** (829–842), Solidus, his bust facing, *rev.* facing bust of Michael II and Constantine (S. 1653; R. 1832). *Very fine.* (£200–250) 1

252 **Basil I** (867–886), Solidus, Christ enthroned facing, *rev.* facing busts of Basil and Constantine, holding patriarchal cross (S. 1704; R. 1858). *Very fine.* (£180–220) 1

253 **Constantine VI** (913–959), Solidus, bust of Christ facing, busts of Constantine and Romanus II, holding patriarchal cross (S. 1751; R. 1905). *Very fine.* (£140–180) 1

*254 **John I** (969–987), Tetarteron Nomisma (3.71g.), bust of Christ facing, *rev.* the Virgin crowning John, who holds patriarchal cross; *manus Dei* above (S. 1789; BMC 2; DOC 6a). *Scarce, very fine.* (£250–300) 1

∴ Ex Goodacre and Allotte de la Fuÿe Collections.

*255 **Basil II** (976–1015), Histamenon Nomisma, bust of Christ facing, *rev.* facing busts of Basil and Constantine, holding patriarchal cross crosslet (S. 1797; R. 1942). *Good very fine.* (£250–300) 1

256 **Romanus III** (1028–1034), Histamenon Nomisma, Christ enthroned facing, *rev.* the Virgin crowning the Emperor (S. 1819; R. 1972). *Very fine.* (£140–180) 1

257 **Constantine IX** (1042–1055), Histamenon Nomisma, Christ enthroned facing, *rev.* bust of Emperor facing holding labarum and gl. cr. (S. 1829; R. 1988). *Weakish obverse, very fine/extremely fine.* (£160–200) 1

258 **Theodora** (1055–1056), Histamenon Nomisma, Christ standing facing, *rev.* the Virgin and the Empress standing facing, holding labarum between them (S. 1837; R. 1997). *Scarce, scratches on obverse, fine.* (£140–180) 1

259 **Constantine X** (1059–1067), Histamenon Nomisma, Christ enthroned facing on lyre-backed throne, *rev.* the Virgin crowning the Emperor (S. 1848; R. 2011). *Good very fine.* (£140–180) 1

260 **Michael VII** (1071–1078), Nomisma, bust of Christ, *rev.* bust of Emperor (S. 1868; R. 2032); Alexius I, Electrum Aspron Trachy, the Virgin enthroned, *rev.* Emperor facing (S. 1915; R. 2060). *Very fine, last with split flan.* (£90–120) 2

261 — Histamenon Nomisma, bust of Christ facing, *rev.* bust of the Emperor facing (S. 1868; R. 2032). *Good very fine.* (£100–120) 1

262 — Skyphate Æ Miliaresion, the Virgin *orans*, standing facing, rev. the Emperor, in military attire, standing facing (S. 1873; R. 2035). *Rare, legends virtually complete, fine/good fine.* (£140–180) 1

263 **Nicephorus III** (1078–1081), Electrum Histamenon Nomisma, Christ seated facing on throne with back *rev.* Emperor standing facing (S. 1882; R. 2050). *Good very fine.* (£200–250) 1

264 **Alexius I** (1081–1118), Gold Hyperperon, Christ enthroned facing, *rev.* Emperor standing facing, large chlamys-border (S. 1912; R. 2058). *Good fine/very fine.* (£140–180) 1

265 **John II** (1118–1143), Gold Hyperperon, Thessalonica, Christ enthroned facing, *rev.* the Virgin standing crowning the Emperor (S. 1950). *Flan scratched on reverse, very fine.* (£120–150) 1

266 **Manuel I** (1143–1180), Gold Hyperperon, bust of Christ facing, *rev.* Emperor standing facing (S. 1956; R. 2112). *Obverse double-struck, otherwise good very fine.* (£140–180) 1

∵ Ex Bonhams, Dec. 1980 (lot 376).

267 — Electrum Aspron Trachy, Christ enthroned facing, *rev.* the Emperor and the Virgin standing facing, holding patriarchal cross (S. 1958; R. 2119). *Flan splits, about extremely fine.* (£140–180) 1

268 **Isaac II** (1185–1195), Gold Hyperperon, the Virgin enthroned facing *rev.* Isaac and the Archangel Michael standing facing (S. 2001; R. 2176). *Virtually extremely fine.* 1

269 **John III** (1222–1254), of Nicaea, Gold Hyperperon, Magnesia, Christ enthroned facing, *rev.* the Virgin crowning the Emperor (S. 2073; R. 2283). *Weak in parts, otherwise good very fine.* (£120–150) 1

270 **Michael VIII** (1258–1282), six varieties of Æ Trachy (Bendall and Donald C. 15, 18, 21, 22, 23, 25). *Fair to fine.* (£90–120) 6

271 **John VII** (1390, 1399–1402), Æ Quarter Hyperperon, bust of Christ facing, *rev.* bust of Emperor facing (S. 2562; R. 2269). *King's name reads clearly on reverse, very fine.* (£60–80) 1

272 **Manuel II** (1391–1423), Æ Half Hyperperon, Quarter and Sixteenth, bust of Christ facing, bust of Emperor facing (S. 2549, 2551, 2553). *The larger pieces with much legend visible, very fine, last piece fine.* (£100–150) 3

273 **John VIII** (1423–1448), Æ Half Hyperperon, bust of Christ facing, bust of Emperor facing (S. 2564); with a Sixteenth of John VII, same types (S. 2562A). *Very fine and fine.* (£50–60) 2

274 — Half-Hyperperon or Stavraton (2), bust of Christ, *rev.* bust of Emperor facing (S. 2563; G. 1514). *Two different modules, fine and good fine.* (£40–60) 2

274a Solidi (4) of Constantius II, Valens, Justin II, Maurice Tiberius; with a Semissis of Maurice and Tremisses (6) of Zeno, Justinian, Justin (2), Constans II (2). *Generally fair to fine.* (£500–600) 11

275 Æ Miliaresia (3) of Michael I, Basil I, Romanus I, cross on steps, *rev.* five or six-line legend (S. 1616, 1708, 1754). *Very fine or better.* (£140–180) 3

276 Æ Folles (30) from Anastasius to Constans II, various mints. *Fair to fine.* (£60–100) 30

277 — (30), a similar lot. *Fair to fine.* (£60–100) 30

278 — (8), Justin I, Antioch (S. 101), Justin I and Justinian (S. 125, *scarce*), Justinian I, Antioch (S. 223), Justin II, Antioch, Year 1 (S. 378, *rare*), Justin and Sophia, Antioch (S. 379), Tiberius II, Nicomedia (S. 441), Maurice, Year 20 (S. 495), Heraclius, Cyzicus, Year 3 (S. 839). *Fine to good very fine.* (£100–120) 8

279 Sicilian Folles (4) of Constans II (S. 1104), Constantine IV (2, S. 1207, 1209), Justinian II, 1st reign (S. 1294). *Patinated, first and last overstruck, good fine to good very fine.* (£80–100) 4

∵ Last piece Ex Goodacre Collection.

280 — (4) of Leo III (2, S. 1530, 1531), Constantine V (S.1569), Nicephorus I (S. 1613). *First rare, generally very fine.* (£90–120) 4

281 — (5) of Michael I, Leo V, Michael II, Theophilus, Michael III (S. 1624, 1638, 1652, 1681, 1697). *Some scarce, fine to very fine.* (£90–120) 5

282 Billon Trachea (6) of John II, Manuel I, Isaac of Cyprus, Theodore I, John III, Theodore II (Hendy pl. 11.2, 14.12, 19.6, 30.9, 33.4, 35.6). *Some scarce, generally in better than average condition, fine to very fine.* (£100–120) 6

283 Æ Assaria (6) of Andronicus II and Michael IX (3, S. 2429, 2430, 2452), Andronicus III (3, S. 2478, 2479, 2480). *Fine or better.* (£90–120) 6

∵ All except first and fourth Ex Goodacre.

284 Æ Follari (6) of Manuel II (3), John VIII (3) (cf. S. 2559, 2560, 2567, 2568). *Fair.* (£50–60) 6

285 [British Museum] (London 1932), A Guide to the Principal Coins of the Greeks, illustrated on 50-plates. Head, B. V. Coinage of Syracuse, Seaby's Bulletin 1949–1951. *First slightly spotted, otherwise all in sound condition.* (£40–50) 5

## ISLAMIC GOLD AND SILVER COINS

286 **The Umayyads,** 'Abd al-Malik, Dinar, Year 20. *Very fine.* (£120–150) 1

287 — al-Walid I, Dinar, Year 92. *Edge nicks otherwise very fine.* (£120–150) 1

288 — Hisham, Dinar, Year 115. *About very fine.* (£120–150) 1

289 — Dinar, Year 124. *Extremely fine.* (£180–200) 1

290 — Dinars (2), Years 99 and 104. *First fine, second, obverse very fine, reverse very good.* (£80–100) 2

291 **The Abbasids,** Al-Mansur, Dinar, Year 148. *Good very fine and scarce.* (£150–170) 1

292 — Al-Hadi, Dinar, Year 170, with governor Ali. *Good fine and scarce.* (£130–150) 1

293 — Harun al-Rashid, Dinars (2), Years 178 and 184, both with governor Jafar. *Fine.* (£100–120) 2

294 — Dinar, Year 180, with governor Jafar. *Good fine.* (£80–100) 1

295 — Dinar, Year 186, with governor Jafar. *Very fine.* (£100–120) 1

296 — Dinar, Year 192, Lil-Khalifa. *About extremely fine.* (£120–150) 1

*297 — Al Mamun, Dinar, Year 197, al-Khalifa–al-Maman, *rev.* 'Ubbad. *Scarce, good extremely fine.* (£200–250) 1

*298 — Dinar, Misr. Year 201, with governor al-Sari. *Good extremely fine.* (£200–250) 1

299 — al-Wathiq, Dinars (2), Misr. Years 231 and 232. *First about fine, second very fine, scarce.* (£100–130) 2

*300 — Al-Mutawakkil, Dinar, Misr. Year 233. *Good very fine.* (£120–150) 1

301 — Al-Musta'in, Dinar, al-Shash, Year 251. *Minor flan crack otherwise very fine.* (£150–180) 1

302 — Al-Mu'tamid, Dinar, Samarqand, Year 272. *Nearly very fine and scarce.* (£180–200) 1

303 — Al-Nasir, Broad Dinar, Madinata al-Salam, Year 619. *Fine.* (£70–100) 1

304 — Dinars (2), M. al-Salam, Year 620, together with al-Musta'sim, M. al-Salam, Year 653. *Second coin pierced, otherwise good fine.* (£100–130) 2

305 — Dinars, (5), Years 155, 160, 185 Jafar, Misr. 215 and Misr. 323. *Very good to fine.* (£200–250) 5

306 — Dinars (4), Year 168 (2) and Year 182, together with a Umayyad Dinar, Year 98. *Good to about fine, some clipped.* (£150–170) 4

307 — Dinars (4), Al-Mu'tasim, M. al-Sulam, Year 225, al-Wathiq, Misr. 231, al-Mutawakkil, Misr. 241 and al-Mu'taz, Surraman-Raa, Year 251. *Good to about fine, one pierced.* (£150–180) 4

308 — Dinars (2), Al-Muqtadir, M. al-Salam, Year 306, al-Radi, Misr. 323, with Great Seljuqs, Dinars (2) of Nishabur, date off. and mint missing, Year 505. *Very good to fine.* (£120–150) 4

309 **Aghlabid,** Dinars (3), Years 203, 242 and 275, with Tulunid (1), Misr. 270, and Ikhshidids (2), Falastin, Years 333 and 337. *Poor to about fine.* (£200–230) 6

310 **North Africa,** Hafsids, Gold Dinar and Half Dinar. *First with a flan crack, second double-struck.* (£70–100) 2

311 **The Tulunids,** Ahmed bin Tulun, Dinar, Misr. 267. *Creased, fine.* (£40–50) 1

312 — Khumarwayh bin Ahmed, Dinar, Misr. 271. *Good fine.* (£80–100) 1

313 — Dinar, Misr. 273. *Good very fine.* (£130–150) 1

314 — Dinar, Misr. 276. *About extremely fine.* (£150–180) 1

*315 — Dinar, Misr. 280. *Very fine.* (£120–150) 1

316 **The Hafsids,** Anonymous, Half Dinar, *double struck with a 2*; together with a gold Tenga of Resht. *About fine.* (£50–70) 2

317 — Al-Hakim, Dinars (2), Misr. 390 and 392. *Very fine and extremely fine.* (£130–150) 2

318 — Dinar, Misr. 402. *About extremely fine.* (£120–150) 1

*319 — Al-Zahir, Dinar, Misr. 412. *Good very fine, a very attractive coin.* (£150–200) 1

320 — Dinar, Misr. 414. *Very fine.* (£80–100) 1

321 — Al-Mustansir, Dinar, al-Mahdiya, 432. *Good fine and very rare date for this mint.* (£150–200) 1

322 — Dinar, Misr. 437, *good very fine*; together with al-Hafiz, Dinar, Misr. 543, *damaged around edges otherwise good fine and scarce.* (£120–150) 2

323 — Dinar, Misr. 439. *Good very fine.* (£150–180) 1

324 — Dinar, al-Iskandariya, 486. *Some clipping otherwise good very fine.* (£100–130) 1

325 — Al-Āmir, Dinar, Misr. 495. *Very fine and scarce date.* (£120–150) 1

326 **The Fatimids,** Dinars (2), Misr. 439 and Misr. 510, with Ayyubid (1), Dinar of Abu Bakr I, mint and date obscure. *Good fine and better.* (£180–200) 3

*327 **The Burji Mamluks,** Al-Zahir Barquq, Dinar, Halab (Aleppo), (7)84. *Very fine and rare.* (£200–250) 1

∵ This is the earliest coin of the Burji Mamluks.

*328 — Dinar, al-Qahira, Year 794 (13.75gms.). *Weakly struck, very fine.* (£180–200) 1

329 — A similar coin (9.34gms.). *Very fine.* (£150–180) 1

330 — Al-Nasir Faraj, Dinar, al-Qahira (80)7. *Buckled, scratched on reverse, otherwise very fine and rare.* (£120–150) 1

331 — Dinar, al-Qahira, 812, Balog, 629. *About very fine and rare.* (£120–150) 1

332 — Ashrafis (8), Barsbay (3), Jaqmaq (3) and Qaitabay (2), mostly al-Qahira. *Some dates barely legible, very fine.* (£250–300) 8

333 — A similar lot. *Similar state.* (£250–300) 8

334 — A similar lot (7). *Very good to fine.* (£200–220) 7

*335 **The Ottomans,** Suleiman I, Sultani, Edirne, 926. *Good fine and extremely rare.* (£250–300) 1

336 — Mahmud II, Khairiye Altin (3), 1223, R.Y. 22, 23 and 24. *About extremely fine.* (£100–120) 3

337 — Khairiye Altin (4), all dated 1223/24. *About extremely fine.* (£100–130) 4

338 — Quarter-Altins (4), various dates; Iran, Fifth-Toman, 1310. *Fine to extremely fine.* (£40–50) 5

339 — 'Abd al-'Aziz, 100-Piastres, Qustuntiniya, Year 1277/6, together with Tunis, 10-Francks, 1891 and Egypt 20-Piastres, 1923. *Very fine.* (£100–120) 3

340 — Muhammad V, 100-Piastres, Qustuntiniya, Year 1327/9, *almost very fine*; Mahmud II, Half-Jedid, Mahmudi, Year 1223/30, *fine.* (£60–80) 2

*341 **Ottoman Tunis,** 'Abd al-Majid with Muhammad Bey, 50-Piastres, Year 1272 (Cr. 136). *Slight scratch on obverse, otherwise extremely fine and scarce.* (£200–250) 1

342 — 'Abd al-Aziz with Muhammad Bey, 10-Piastres, Year 1281, 25-Piastres, Year 1291 (Cr. 182, 183). *Good fine and good very fine.* (£120–150) 2

343 — 25-Piastres, Year 1289 (Cr. 183). *Very fine.* (£80–100) 1

344 **Ottoman Egypt,** Sultanis (5), together with Mamluk Ashrafi of Barsbay. *Good to fine.* (£120–150) 6

345 — Sultanis (4) of Misr. 3, and Qustuntiniya, 1, with Fractional (2). *Good to very fine.* (£100–150) 6

346 — 'Abd al-Majid I, 100-Piastres, Misr. 1255/4. *Some edge nicks otherwise very fine.* (£120–150) 1

*347 **Sudan**, Al-Mahdi, gold 100-Piastres, Misr. 1255/2 (Y. 3). *Very fine and extremely rare.* (£1,200–1,500) 1

∵ A crude copy of the Egyptian 100-Piastres, this coin was struck by the Mahdi after the fall of Khartoum in 1302. The issue was stopped in the same year, before Al-Mahdi's death.

348 **The Samanids,** 'Abd al-Malik I, Dinar, Nishabur, 349. *Has been mounted, otherwise very fine.* (£30–40) 1

349 — Dinars (2), Nishabur, Years 340 and 345. *First coin with a cut across reverse otherwise good fine.* (£100–120) 2

350 **Great Seljuqs,** Dinars (3), various rulers, with Seljuqs of Iraq, Dinar of M. al-Salam, Year 507. *One with crack to field, very good to fine.* (£160–200) 4

351 **The Kakwayhids,** Abu Mansur Faramurz, Dinars (2), both of Isbahan, Year 435. *One with single and the other with double marginal legends.* (£100–130) 2

352 — Dinar, Isbahan, Year 435, together with Reza Shah, 2-Pahldvi, 1306 SH. *Very fine.* (£80–100) 2

353 **Iran,** Nasir al-Din Qajar, Tomans (2), Tehran, Years 1297 and 1299. *Very fine.* (£80–100) 2

354 — Tomans (2), Tehran, Year 1297 and 1311. *Second coin from a mount, but rare, very fine.* (£100–120) 2

355 — Toman, Tehran, Year 1299, together with a Toman of Muzaffar-al-Din, Year 1316. *Good very fine.* (£80–100) 2

356 — Toman, Tehran, Year 1311. *Good very fine and scarce.* (£100–120) 1

*357 — Toman, Tehran, Year 1313 on obverse, 1310 on reverse (Y. A22 mule). *Good very fine and rare.* (£150–180) 1

358 Islamic gold (9), mostly 19th Century Iran and Turkey but including one Pagoda of Tipu Sultan of India. *All damaged or from mounts.* (£120–150) 9

359 **Gaznarids,** Mahmud, Dinars (2), Nishabur, Year 385, as a governor for the Samanids and Nishabur, Year 395, as an idependent ruler. *Second coin with loop attached, fine and better.* (£100–120) 2

*360 **India,** Jahangir, Muhr, Agra, month of Shahrewar 1020/6 (Km. 176.1). *Good very fine and rare.* (£350–400) 1

361 — Mysore, Tipu, Double-Pagoda, Patan, Year 1217. *From a mount, but very fine and scarce.* (£100–120) 1

362 — Hyderabad, Mir Mahbub Ali Khan, Mohur, Year 1313, together with $\frac{1}{8}$-Ashrafi of Usman Ali, Year 1344/15. *Fine to very fine.* (£120–150) 2

*363 — Mir Usman Ali Khan, Ashrafi, Year 1354/25. *Good very fine.* (£100–120) 1

*364 — E.I.C., Bengal Presidency, Mohur, Murshidabad, Year 1202/9 (frozen date) issue of 1793. *Good very fine.* (£120–150) 1

365 — A similar coin. *About very fine.* (£80–100) 1

366 — A similar coin, but with a tiny crescent adopted by New Calcutta mint in 1830. *Very fine.* (£100–120) 1

367 — Quarter-Mohurs (2), both of Murshidabad, Year 1204/9, with Bombay Presidency, Third-Mohur with Privy mark inverted crown. *Good fine and better.* (£70–90) 3

368 **Oriental coins,** (53), including Islamic silver (17), Æ (1), together with Ancient Indian and Moghul coins (35). *Varied state.* (£100–140) 53

## ENGLISH AND FOREIGN GOLD COINS AND MEDALS

*369 **Celtic,** Trinovantes/Catuvellauni, Stater, Whaddon Chase type, abstract Apollo head, *rev.* Romanised horse right, hook shaped object above, pellet within circle (S. 31). *Very fine.* (£200–300) 1

*370 **Edward III** (1327–1377), Pre-Treaty Period, Noble, Class G (N. 1179; S. 1490). *About very fine but has been cleaned, from rusty dies.* (£250–350) 1

371 — Nobles (2). *One with hairline fracture on obverse, fine, other heavily polished on obverse and possibly from a mount, about fine.* (£300–350) 2

372 — Half-Nobles (2). *One with a ragged edge, both fine.* (£240–280) 2

373 **Henry V** (1413–1422), Noble, Class C, mullet by sword arm, broken annulet on side of ship (S. 1742). *Scratch above stern and a little short of flan, otherwise a good fine.* (£200–250) 1

374 **Henry VI,** First Reign (1422–1461), Annulet Issue, Noble (N. 1414; S. 1799). *Small blemish in obverse field to right of King, otherwise good fine.* (£200–250) 1

375 — Quarter-Noble, London, lis over I, shield, trefoil below (S. 1811); and Edward III, Pre-Treaty, Quarter-Noble. *First about very fine, second damaged at top.* (£120–150) 2

*376 **Edward IV,** Second Reign (1471–1483), Angel, London, m.m. rose (N. 1626; S. 2091). *Small scrape on edge, otherwise very fine.* (£180–220) 1

377 — Angel, m.m. heraldic cinquefoil (N. 1626; S. 2091). *Somewhat creased, fine.* (£140–180) 1

378 **Henry VIII** (1509–1547), First Coinage, Angel, m.m. portcullis (N. 1760; S. 2265). *Has been cleaned, possibly flattened, fair.* (£100–120) 1

379 — Third Coinage, Half-Sovereign, m.m. s (N. 1828; S. 2297). *Has been gilded and mounted, fair, but scarce.* (£80–120) 1

380 — Halfcrown (N. 1837; S. 2311). *Flat in places and fabric poor (water-worn ?), fair.* (£60–80) 1

381 **Elizabeth I** (1558–1603), Half-Pound, beaded inner circles, m.m. cross crosslet (N. 1994; S. 2520). *Some cracking to flan on obverse and with slight crease, otherwise fine.* (£180–220) 1

*382 **James I** (1603–1625), Second Coinage, Rose-Ryal, m.m. rose, King enthroned holding orb and sceptre, portcullis below, *rev.* shield on Tudor rose (N. 2073; S. 2613). *Rather porous surfae (water-worn ?), otherwise very fine.* (£800–1,000) 1

383 — Unite, second bust, m.m. lis (S. 2618). *Crease across head and corresponding area of reverse, fine.* (£150–200) 1

384† — Unite, fifth bust, m.m. tun (S. 2620). *Rather double-struck, fine.* (£180–220) 1

385 — Unite, fifth bust, m.m. (tun ?) obscured (S. 2620). *Cracked, holed and buckled.* (£100–150) 1

386 — Britain Crown, first bust, m.m. lis (N. 2090; S. 2624). *Slightly creased and with scratch in obverse field before face, otherwise very fine.* (£120–150) 1

387 — Third Coinage, Half-Laurel, fourth bust, m.m. trefoil (N. 2114; S. 2641A). *Reverse double-struck, otherwise very fine and with pleasing portrait.* (£180–220) 1

388 **Charles I** (1625–1649), Unite, fourth bust, with small lace collar, *rev.* oval shield dividing C R, m.m. bell (N. 2153; S. 2693). *Almost very fine.* (£180–250) 1

*389 **Charles II** (1660–1685), Two-Guineas, 1664, first bust, elephant below (S. 3333). *Fine, possibly from a mount.* (£200–250) 1

390 — Guinea, 1679, fourth bust (S. 3344). *Fair.* (£60–80) 1

391 **William and Mary** (1688–1694), Guineas (2), 1689, 1691, elephant below. *First fair, second damaged at top due to mounting and very worn.* (£120–140) 2

392 **Anne** (1702–1714), Guinea, 1711, third bust (S. 3574). *Some marks and blemishes to obverse, otherwise better than fine.* (£150–180) 1

393 **George I** (1714–1727), Guinea, 1721, fourth head (S. 3631). *About fine, slightly buckled.* (£70–100) 1

394 — Half-Guinea, 1725, second bust (S. 3637). *Reverse nearly very fine, obverse better but slightly discoloured.* (£120–150) 1

395 — Quarter-Guinea, 1718 (S. 3638). *Light scratches behind head, otherwise very fine or better.* (£50–70) 1

*396 **George II** (1727–1760), Five-Guineas, 1735, young head (S. 3663). *About very fine.* (£800–1,200) 1

397 — Guinea, 1760, old head (S. 3685). *Fine.* (£60–80) 1

398 **George III** (1760–1820), Half-Guinea, 1810, seventh head (S. 3737). *About extremely fine.* (£60–80) 1

399 — Quarter-Guinea, 1762 (S. 3741). *Extremely fine, a little scuffed.* (£60–80) 1

400 — A similar coin. *Very fine or better.* (£60–80) 1

401 — Guineas, 1767, 1777; Half-Guineas, 1768, 1794. *First two fair, other two a little better but last slightly bent.* (£180–220) 4

402 — Sovereign, 1820; Third-Guineas, 1803, 1806; Quarter-Guinea, 1762. *First fair, others better but second probably from a mount and last badly buckled.* (£120–140) 4

*403 **Victoria** (1837–1901), Half-Sovereign, 1845. *Worn but rare.* (£40–50) 1

404 — Diamond Jubilee, 1897, gold medal, small size; Sovereign, 1890, Half-Sovereign, 1913. *First almost as struck, others very fine and better.* (£150–200) 3

405 **Edward VII** (1901–1910), Proof set, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Maundy Money Penny, in red leather case of issue. *Practically as struck, but the Half-Sovereign a little polished and the Maundy Money Twopence appears to be the regular issue.* (£1,000–1,200) 14

406 — Matt Proof short set, 1902, comprising gold Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in case of issue. *Virtually as struck, choice coins.* (£240–280) 11

407 **Elizabeth II** (1952–), Sovereigns (4), 1974 (2), 1981 (2), both Proofs. *First two extremely fine, others practically as struck.* (£200–240) 4

408 — Proof Sovereign, 1979, Proof Half-Sovereigns (2), both 1980. *About as struck.* (£120–150) 3

---

409 Sovereigns, 1862, 1901 M, 1909 P, 1913. *First fine, others very fine or better.* (£200–240) 4

410 Sovereigns (4), 1900, 1908, 1913 and a Third-Guinea, 1809. *Last buckled, fine, others very fine or better.* (£230–260) 5

411 Half-Guinea, 1810, *worn*; other miscellaneous coins of the world in Æ (11), commemorative medallions (3), other coins in base (9), *generally worn and mounted, the medallions better.* (£40–60) 24

---

*412 **Bolivia,** President Belzu complimentary medallet, 1855, of Scudo size and weight, head three-quarters left, *rev.* woman and children (Fonr. 9590). *Very fine.* (£80–120) 1

*413 **Brabant,** Louis IV of Bavaria, Chaisse d'or (F. 19). *With two small piercings, one just before* D *of* LVDOVICVS, *the other in centre of* D, *otherwise extremely fine.* (£300–400) 1

415 **Brazil,** Joseph I, 1,600-Reis, 1767 B (Bahia) (KM Cr. 21.1). *Has been mounted, surface pitted otherwise fine.* (£60–80) 1

*416 **Ecuador,** 8-Escudos, 1855, GJ, Quito (KM 34). *Weakly struck, notably arms on reverse, very fine.* (£600–800) 1

417 **France,** Louis XIII, Half-Louis d'or, 1643 A, Paris (V.G. 57e). *Slightly bent and with small scrape on reverse, otherwise very fine.* (£120–150) 1

418 — Napoleon, 40-Francs, 1810 W (Lille) (KM 167.4). *Surface rather knocked, otherwise very fine.* (£80–100) 1

419 — Louis XVIII, 40-Francs, 1818 W (Lille) (Cr. 184.5). *Several edge knocks, fine.* (£80–120) 1

*420 **Hungary,** Sigismund (1387–1437), Ducat (Fr. 6). *Good fine.* (£80–100) 1

421 **Iceland,** 1100th Anniversary of the Settlement of Iceland, 1974, gold 10,000-Kronur, silver 1,000 and 500-Kronur, all in cases of issue. *Practically as struck.* (£100–120) 3

422 — A similar lot. *Almost as struck.* (£100–120) 3

423 **India,** Madras Presidency (1808–1815), Pagoda (KM 356). *About extremely fine.* (£40–60) 1

424 — E.I.C., Victoria, Mohur, 1841, legend divided, regular 4. *Harshly cleaned, otherwise about very fine.* (£100–130) 1

425 **Italy,** Kingdom, Napoleon (1804–1814), 40-Lire, 1814 M (Cr. 12). *Fine.* (£80–120) 1

*426 **Japan,** gold Yen, Meiji 4 (1871) (KM Y.9). *Extremely fine.* (£200–250) 1

427 **Mexico,** Republic, gold Pesos (4), 1886, 1899, 1900, 1902, all Mexico (KM 410.5). *First a little scuffed, about extremely fine, second choice, nearly as struck, third with slight weakness (perhaps due to mounting) on obverse at top and corresponding area of reverse, otherwise extremely fine, last very fine.* (£150–180) 4

428 **Netherlands,** Kingdom of Holland, Louis Napoleon, Ducat, 1809, standing knight on reverse (KM Cr. 60). *Very fine.* (£120–150) 1

429 **Rumania,** Carol I, Jubilee 25-Lei, 1906 (KM 38). *Rather rubbed and quite heavily scuffed, very fine.* (£60–80) 1

430 **South Africa,** Krugerrands (3), 1973, 1974 (2). *Almost as struck.* (£630–660) 3

431 — Krugerrands (3), 1974, 1981 (2). *Almost as struck.* (£630–660) 3

## ENGLISH SILVER COINS

*432 **Celtic,** Verica, Æ Unit, male figure standing left holding lituus, COM-MIF, *rev.* VERI-CA head of Tiberius right (M. 131; S. 108). *Very fine.* (£140–180) 1

433 — Atrebates and Regni, Epaticcus, Silver, Victory seated right, *rev.* boar running to right (M. 263A; S. 114). *Has been cleaned, otherwise very fine.* (£60–80) 1

*434 — Atrebatic/Regnan Dynastic Coinages, silver Unit, bust right in lion's skin, *rev.* eagle facing, CARA to right, pierced annulet above (M. 265; S. 117). *Good very fine.* (£350–450) 1

435 — Cunobeline (AD 10–40), Bronze, winged head left, *rev.* metal-worker seated right (Mack 248; Seaby 251), *about very fine*; with a Potin Piece, head left, *rev.* bull (de la Tour 5284), *fine.* (£80–100) 2

*436 — Bronze, winged horse right, *rev.* Victory slaughtering bull (Mack 249; Seaby 252). *Patinated, good very fine.* (£100–150) 1

437 — Dubunni, Eisu, Silver, celticized head right, *rev.* EISV over horse (M. 389; S. 263). *Somewhat irregular, about fine.* (£60–80) 1

438 — Iceni, Saemu, crescents back to back, *rev.* Y-headed horse (M. 433; S. 281). *Fine.* (£80–100) 1

439 **Edward the Confessor** (1042–1066), Penny, Hammer Cross type, Wulfric, Hastings, PULFRIC ON HAESTI (N. 828; S. 1182). *Very fine.* (£80–100) 1

∵ Ex Henry Clark of Hollingham (Part Lot 30) Collection, May 23rd 1898.

440 **Henry I** (1100–1135), Penny, Pellets in quatrefoil type, obverse as usual, reverse off-centre, only FER legible (N. 870; S. 1275). *About very fine.* (£100–150) 1

441 **Stephen** (1135–1154), Penny, Voided Cross type, GEFREI on LV[N] (S. 1280). *Flat in places, including portrait.* (£50–60) 1

442 **Henry III** (1216–1272), Pennies (8), all identified in envelopes; together with several ancient coins and a Crusader Denier. *Fair to very fine.* (£80–100) 14

443 — Penny, Va, Ricard, London; Edward I, Vb, Canterbury; Charles I, Half-penny, Tower. *Second fine, others better.* (£40–50) 3

*444 **Edward VI** (1547–1553), Fine Silver Issue, Crown, 1551, m.m. tun (N. 1933; S. 2478). *Equestrian portrait fair, remainder fine.* (£80–120) 1

∵ Sold with an old ticket inscribed "Edward VI crown piece of 1552 (*sic*) Bought at Portsea 1890".

445 — Halfcrown, walking horse with plume, Shilling, m.m. tun, Sixpence, m.m. Y. *First fair to fine, second with flaw on reverse and slightly buckled, otherwise fine or better, last creased, fair.* (£80–120) 3

446 — Shilling; Mary, Groats (2); other British hammered coins (7). *Some pierced and buckled, otherwise generally fine.* (£120–150) 10

447 **Philip and Mary** (1554–1558), Shilling, undated, full titles, mark of value (S. 2498). *Some slight cracking on lower parts of portrait and intervening field, and flatness on corresponding area of reverse, otherwise fine or better, and portraits bold.* (£60–80) 1

*448 **Elizabeth I** (1558–1603), Sixth Issue, Crown, m.m. I (1601) (N. 2012; S. 2582). *Very fine, toned, a little discoloured.* (£500–700) 1

∴ Sold with an old ticket inscribed "Elizabeth very fine crown. Given me by mother at Christmas 1866—bought at Websters".

449 — Halfcrown, m.m. 1 (1601); Shilling, reading ELIZABETH, m.m. lis; Milled Coinage, Sixpence, 1562, large broad bust, m.m. star. *First with face worn, fair, second about fine, last good fine.* (£80–120) 3

450 — Milled Shilling, *fine*; other English Æ (4), Shillings (4), 1654, 1693, 1715, 1723, "Cartwheel" Twopence, 1797, *except as stated fine and better.* (£80–120) 6

451 **James I** (1603–1625), Second Coinage, Crown, m.m. lis (N. 2097; S. 2652). *Toned, better than fine, colour rather dull.* (£180–220) 1

∴ Sold with old ticket inscribed "James I. crown Given me by mother 1866 Bought at Websters".

452 — Third Coinage, Halfcrown; other coins of James I: Shillings (3), Sixpences (2). *One (Sixpence) impaired, others fair or fine.* (£70–90) 6

453 **Charles I** (1625–1649), Tower mint, under Parliament, Crown, fourth bust, m.m. sun (N. 2198; S. 2838). *Fine.* (£150–200) 1

454 — Crown, fourth bust, m.m. (P) (N. 2198; S. 2838). *Creased, otherwise almost fine, scarce.* (£80–120) 1

455 — Crown, m.m. sun; other coins of Charles I: Halfcrowns (4, one Oxford, 1644), Shillings (6). *First has been gilded, possibly from a mount, Oxford Halfcrown fair, two Tower Halfcrowns severely clipped, some others fine.* (£100–120) 11

456 — Halfcrown, m.m. triangle in circle; Tower Mint, Shilling, 2a, m.m. plume. *First fair, second a little flat in parts, good fine.* (£30–40) 2

457 — York Mint, Halfcrown, EBOR below horse, oval shield dividing C R (N. 2313; S. 2868). *Very fine, but split (c. 9 o'clock) to flan.* (£40–60) 1

458 — Bristol Mint, Halfcrown, 1644, Shrewsbury plume behind King, Br monogram on reverse below date (N. 2489; S. 3008). *With split (c. 6 o'clock) to flan, otherwise good fine.* (£40–60) 1

459 — Truro Mint, Crown, m.m. rose (N. 2550; S. 3097). *Some flatness, almost fine.* (£80–120) 1

460 — Exeter Mint, Crown, m.m. castle (S. 3075). *About fine.* (£70–90) 1

461 — Newark besieged, Shilling, 1645, high arched crown, reading NEWARK (S. 3143). *Very fine.* (£120–150) 1

462 — electrotype copy of Rawlin's celebrated Oxford Crown (cf. S. 2948). *Very fine.* (£75–100) 1

463 — Pattern Halfgroat, by Briot, bust in large ruff right, *rev.* interlocked C's, B below (N. 2687). *Good very fine.* (£30–40) 1

464 **Charles II** (1660–1685), Crown, 1666, second bust, elephant below, with correct reading of REX, regnal year XVIII (ESC 33). *Only fair as usual, but a rare type, slightly discoloured on reverse.* (£30–40) 1

465 — Crown, 1676, third bust, regnal year VICESIMO OCTAVO (ESC 51). *Almost very fine.* (£40–60) 1

466 — Halfcrown, 1672, third bust variety, regnal year VICESIMO QVARTO, (ESC 471). *With a few surface marks, fine to very fine, rare.* (£75–100) 1

467 — Crowns (5), 1662, 1664, 1668, 1679, 1684; Halfcrown, 1679 (ESC 19, 28, 36, 56, 67–R2, 481). *Last from a swivel mount, otherwise fair to fine.* (£140–180) 6

468 — Halfcrowns, 1663, first bust, no stops on obverse, 1666, elephant, 1676, fourth bust; Shillings, 1666, elephant, 1674, 1676, plume both sides, 1678. *First fine, second fair, third good fine, fourth nearly fine, last nearly very fine, but third digit of date a little weak, other two fair, several rare or very rare.* (£120–150) 7

469 — Sixpences, 1678 (over 7) (ESC 1517), 1681 (ESC 1520). *First with light wear on high points, this almost extremely fine and rare, last very fine.* (£60–80) 2

470 — Pattern Halfpenny, undated, QVATVOR . MARIA . VNDICO type (BMC 404); bronzed Proof Farthing, 1806; Penny, 1910. *First very fine, others extremely fine, but second with slight patch of discolouration on reverse and last has been cleaned at some time.* (£80–100) 3

*471 **James II** (1685–1688), Crown, 1688, second bust, regnal year (ESC 78). *Haymarked, quite heavily on obverse, and portrait a little weakly struck, otherwise with few signs of wear, about extremely fine, toned, struck slightly off-centre.* (£150–200) 1

∴ With old ticket inscribed "James II crown piece 1687 Given me by H. Wilmot at Chaddesden Novr. 1879".

472 — Halfcrown, 1685, first bust, regnal year PRIMO (ESC 493); Shilling, 1686 (ESC 1070). *Both about very fine.* (£80–120) 2

473 — Sixpence, 1686, early shields (ESC 1525). *Good very fine, toned.* (£60–80) 1

474 **William and Mary** (1688–1694), Crown, 1692, regnal year QVARTO (ESC 83). *Surface of obverse somewhat pitted, otherwise fine, reverse almost very fine.* (£80–120) 1

475 — Crown, 1692; other Crowns (2), both of William, 1695, 1696, Halfcrown, 1700 (ESC 83, 87, 89, 562). *Last very fine, others fine or better.* (£150–200) 4

476 — Shilling and Sixpence, 1693 (ESC 1076, 1529). *Obverse of first good fine, reverse fine, second about very fine, both toned.* (£80–100) 2

*477 **William III** (1694–1702), Crown, 1695, first bust, first harp, regnal year OCTAVO (ESC 87). *With flaw to rim (7 o'clock), probably caused in striking and quite heavily haymarked but showing only very slight wear, extremely fine.* (£150–200) 1

478 — Halfcrowns, 1696 B, large shields, early harp, 1696 N, small shields, ordinary harp, 1697 N, edge NONO, 1697 Y, edge NONO, 1698, edge DECIMO. *Last fine or better but with strong adjustment marks across drapery and lower curls of wig, others mostly fair.* (£40–50) 6

479 — Shilling, 1697 Y, third bust (ESC 1107). *A few light marks on obverse, this good very fine, reverse about extremely fine, toned, rare.* (£40–50) 1

480 — Sixpences, 1696, first bust, early harp, 1696 N, 1697 B, first bust, small crowns, 1697 B, first bust, small shields, 1697 E, first bust, small crowns, 1697, third bust, large crowns, 1698. *Very fine or better, toned.* (£80–120) 7

*481 **Anne** (1702–1714), Crown, 1703, first bust, VIGO below, regnal year TERTIO (ESC 99). *Very light adjustment marks on obverse and with faint but deliberate scratches in two angles of cruciform shields, otherwise a pleasing very fine, nicely toned.* (£150–200) 1

482 — Shilling, 1703, second bust, VIGO below (ESC 1131). *Extremely fine and quite pleasingly toned.* (£60–80) 1

483 — Shillings, 1702, VIGO, 1711, fourth bust; Sixpences, 1703, VIGO, 1705, plumes, 1707 E, 1707, roses and plumes, 1707, plumes, 1710, roses and plumes, 1711, plain. *Sixpence, 1707, plumes fine, mostly very fine. 1710 Sixpence rare.* (£100–120) 9

484 **George I** (1714–1727), Crown, 1723, SS C, regnal year DECIMO (ESC 114). *Good fine, reverse perhaps a little better, slightly dull and dusty tone.* (£120–150) 1

485 — Halfcrown, 1717, roses and plumes; Shillings, 1723, first bust, SS C, 172[3?], W.C.C., 1725, roses and plumes; Sixpences, 1720, roses and plumes, 1723, SS C (2). *First fair, third very worn but very rare, others fine or better.* (£100–120) 39

486 — Sixpence, 1728, plain (ESC 1603–R2). *Extremely fine, nicely toned, lightly haymarked, rare.* (£60–80) 1

487 **George II** (1727–1760), Crown, 1732, young head, roses and plumes, regnal year SEXTO (ESC 117). *Flan a little irregular and with some flaws to rim, very fine.* (£120–150) 1

488 — Crown, 1739, roses, regnal year DVODECIMO (ESC 122). *About very fine, small flaw on obverse across forehead.* (£180–220) 1

*489 — Crown, 1743, old head, roses, regnal year DECIMO SEPTIMO (ESC 124). *Curls of wig just a little soft in places, but otherwise extremely fine and toned, with small inscribed paper label, almost certainly removable, attached to reverse.* (£300–400) 1

490 — Crown, 1746, old head, LIMA below, regnal year DECIMO NONO (ESC 125). *Better than fine, but with slight discolouration in obverse field in front of face.* (£150–180) 1

∴ With old paper ticket inscribed 'George I Crown 1723 "S.S.C." Bought at Newport I.W., 1890'.

491 — Halfcrowns, 1739, young head roses, 1746, old head, LIMA below; Shillings, 1732, roses and plumes, 1743, roses, 1745, LIMA; Sixpences, 1731, roses and plumes, 1741, roses. *Halfcrown, 1746 extremely fine, Sixpence 1731 fair, others mostly about very fine.* (£120–140) 7

492 **George III** (1760–1820), oval countermark of George III on Mexico 1795 Dollar (ESC 129). *Both coin and countermark good very fine mark, and scarce thus, toned.* (£60–80) 1

493 — Bank of England, oval countermark on Charles IV 8-Reales, 1795, Potosi (ESC 131). *Coin with edge knocks, and file marks, about fine, countermark fine.* (£50–70) 1

*494 — a Peru 8-Reales, Charles IV, 1802 I.J., Lima, countermarked within beaded circle, YELLOLEY'S POTTERY. OUSEBURN., and value 5/- (cf. Scott 1.26.5 on copper). *Coin fair, but countermark nearly very fine.* (£80–120) 1

∴ Although Scott traces a potter named Robert Yelloley as active in the Ouseburn district of Newcastle, the countermark cannot be verified as being contemporary.

495 — Bank of England Dollar, 1804 (ESC 144). *With light but rather dull tone, extremely fine.* (£80–120) 1

496 — Bank of England Dollar, 1804, plain edge Proof in copper (ESC 146). *Reverse rim rubbed above Britannia, only good very fine.* (£50–70) 1

497 — Proof Bank of England Dollar, 1804, in copper, struck on a thick flan (ESC 167–R4; cf. Davis 15); Pattern Bank of England Dollar, 1811, in copper (ESC 206). *First with obverse lacquered and both sides of poor colour, very fine, very rare, second likewise lacquered on obverse, this of poor colour, with other blemishes, both obviously very late restrikes possibly by Taylor.* (£80–100) 2

498 — Crown, 1820 LX (ESC 219). *With a few surface marks and light rubbing to high points, good very fine.* (£80–100) 1

499 — Halfcrown, 1817, "bull" head (ESC 616). *Extremely fine, toned.* (£50–70) 1

500 — "Northumberland" Shilling, 1763 (ESC 1214). *Good fine and scarce.* (£50–70) 1

501 — Halfcrown, 1820; Bank Eighteenpence, 1811 (2), type 1; Shillings, 1787, without hearts, 1817, 1819; Sixpences, 1787, hearts (3), 1819. *First nearly fine, fourth very fine, others mostly extremely fine.* (£60–80) 11

502 — "Cartwheel" Twopence, 1797 (4). *One toned extremely fine, another very fine, remainder about fine.* (£40–50) 4

*503 **George IV** (1820–1830), Crown, 1821, laureate head, regnal year SECUNDO (ESC 246). *Good extremely fine, light dusty tone.* (£150–200) 1

504 — Halfcrown, 1820, first head, first reverse (ESC 628). *Extremely fine and deeply toned.* (£50–70) 1

*505 **William IV** (1830–1837), Crown, 1831, W.W. on truncation, an electrotype copy, marked 'ELECTRO' in small irregular capitals on edge (cf. ESC 271). *Extremely fine, lightly toned.* (£75–100) 1

506 — Halfcrown, 1837 (ESC 667). *With a few light surface marks, almost extremely fine, scarce.* (£40–60) 1

507† — Maundy sets (2), 1834, 1835. *Both extremely fine.* (£60–80) 8

508 **Victoria** (1837–1901), Crown, 1845 (ESC 282). *Heavily cleaned, otherwise very fine.* (£50–70) 1

509 — Crowns (2), 1844, 1845. *First very fine, second harshly cleaned, otherwise good very fine.* (£75–100) 2

*510 — Proof Gothic Crown, 1847, plain edge (ESC 291). *Brilliant, has been cleaned and a little mishandled, with some hairline scratches and other light marks, slight bruising to rim, otherwise almost as struck, rare.* (£400–600) 1

511 — Gothic Crown, 1847, lettered edge (ESC 288). *Cleaned at some time, with hairline scratches and other light marks, otherwise extremely fine.* (£180–250) 1

∴ With old ticket inscribed "Crown of the Gothic pattern 1847 bought at Windsor in January 1854 15s" and recent inscription "Raised lettering on edge".

512 — A similar coin. *Slight edge bruise on obverse at 7 o'clock, otherwise good very fine, toned.* (£180–220) 1

513 — A similar coin. *Considerably marked on obverse, lightly toned (artificial?), otherwise better than very fine.* (£150–180) 1

514 — Proof Halfcrown, 1839, young head, plain and ornate fillets, WW in relief, edge plain, as issued in sets (ESC 670). *Cleaned and somewhat scuffed, otherwise extremely fine.* (£300–400) 1

515 — Penny, 1869 (BMC 1865). *Trace of verdigris but extremely fine, very rare.* (£200–250) 1

516 — Halfpenny, 1871 (BMC 1797). *Dull, almost extremely fine, extremely rare.* (£200–250) 1

517 — Crowns (2), 1845, 1893 LVI, Halfcrown, 1883, Sixpence, 1884. *First very fine, others better.* (£140–180) 4

518 — Halfcrown, 1844; Florins, 1849 "Godless" type, 1901; Shillings, 1844, 1866, 1901; Sixpence, 1901. *Fourth good fine, others very fine or better, but first has been cleaned.* (£80–120) 7

519 — Crowns (2), 1887, 1900, Double-Florins (2), 1887, 1889, Halfcrowns (2), 1883 YH, 1896 OH, Florins (2), 1886 Gothic type, 1896, Shillings (2), 1838, 1896, Sixpence, 1896. *Extremely fine, a few better, an attractive lot.* (£150–200) 11

520 — Gothic Florins (2), 1856, 1872. *Both with surface marks, extremely fine.* (£80–100) 2

521 — Proof Florin, 1893; with Florin 1887, Sixpence, 1881. *First extremely fine, other two nearly so.* (£60–80) 3

522 – Maundy Sets (2), 1895, 1898, cased. *Extremely fine or better, toned.* (£50–70) 8

523 **Edward VII** (1901–1910), Crown, 1902 (ESC 361). *About extremely fine.* (£50–70) 1

524 — Crown and Halfcrown, 1902 (ESC 361, 746). *Both extremely fine, lightly toned, obverses dustily so.* (£70–80) 2

525 — Crowns (2), both 1902, Halfcrown, 1907, Florin, 1910. *Crowns fine, others extremely fine, last with small edge knock at 3 o'clock on obverse.* (£70–100) 4

526 **George V** (1910–1936), Proof set, 1927, comprising silver Crown to Threepence, in red leather case of issue. *Almost as struck, several lightly toned.* (£150–180) 6

527 — Proof Crown, 1935, raised edge (ESC 378). *Almost as struck.* (£140–160) 1

528 — A similar coin. *A few slight marks in the reverse field, otherwise almost as struck.* (£120–150) 1

529 — Crowns (4), 1927 Proof, 1927, 1928, 1930, 1931. *First impaired, otherwise very fine or better.* (£140–180) 4

530 — Proof Halfcrown, Florin, Shilling, 1911. *Almost as struck, toned, the Halfcrown lacking a little brilliance.* (£50–60) 3

531 — Heaton Mint, Birmingham, Pennies (3), with H in exergue, 1912 (BMC 2244), 1918 (BMC 2253) and 1919 (BMC 2256). *Last dark, others dull, first extremely fine, others nearly so, all rare in this condition.* (£200–250) 3

532 — King's Norton Mint, Birmingham, Pennies (2), with KN in exergue, 1918 and 1919 (BMC 2254, 2257). *Dark tone, minor marks but extremely fine, very rare in this condition.* (£300–400) 2

533 **George VI** (1936–1952), Proof set, 1937, comprising silver Crown to Æ Farthing, in maroon leather case of issue. *Practically as struck, the bronze coins beginning to tone.* (£60–80) 15

534 — Proof set 1937, comprising Ⱥ Crown to Æ Farthing, in leather case of issue; together with Proof sets (2), 1951, 1953, and a Proof Crown, 1953. *Almost as struck.* (£100–120) 36

535 — Proof sets (3), 1950, 1951, (2), all in cases of issue. *About as struck, several toned.* (£75–100) 29

536 — Pennies (100), all 1948. *Extremely fine or better.* (£40–50) 100

---

537 Charles II to George II, Halfcrowns (7), 1669/4, 1687, 1689, 1715, 1734, 1743, 1820. *First has been mounted, otherwise generally fine to very fine.* (£150–200) 7

538 Charles II to George III, miscellaneous coins in Ⱥ (1), base metal (26), including several Gun Money. (£80–100) 27

539 Charles II to Victoria, Maundy Money coins (59). *Some fine or very fine, many extremely fine or better.* (£180–250) 59

540 Charles II to George V, Maundy Money coins and other small silver denominations (89). *Some fair, mostly fine or very fine, a few better.* (£200–300) 89

541 Charles II to George VI, miscellaneous coins in Ⱥ (13), base (5), including Halfcrowns of Charles II and George I, 1669/4, 1720. *These fair only but rare, others generally fine to very fine, a few better.* (£100–150) 18

542 Charles II to Elizabeth II, Crowns (9, including South Africa (1), Bermuda (1), and 1819, LX); Double-Florins (20); Halfcrowns (9, including 1703 VIGO, and 1836); Florins (1); and Straits Settlements, Dollars (2). *Some fair or fine, many, generally the more recent dates, very fine or better, Crown, 1819, better than very fine but toning rather dull and with old paper label attached to reverse.* (£180–220) 23

543 Charles II to Elizabeth II, miscellaneous coins in Ⱥ (41), Æ (14), Cu-Ni (1); and Rupees of India (3), and Burma (1). *Some fair, mostly fine or very fine.* (£150–180) 60

544 James II to George V, miscellaneous coins in Ⱥ (20), base (4), a selection of Double-Florins, Halfcrowns, Shillings, and Sixpences. *Generally very fine, a few better.* (£150–180) 24

545 George III and George IV, Crowns (4), 1818 LVIII, 1819 LIX, 1821 (2). *First has been cleaned, otherwise extremely fine, choice, others very fine and better.* (£140–180) 4

546 George III to Elizabeth II, Crowns in Ⱥ (11), 1820, 1821, 1887, 1889, 1890, 1891, 1892, 1894, 1898, 1935, 1937, in Cu-Ni (6); modern English Proof sets (6) and coins. *Crowns generally fine, the later issues better, Proofs about as struck.* (£120–150) Lot

547 Victoria to George V, silver Threepences (293), *mostly fair or fine*; other coins of the world in Ⱥ and Æ, etc. *Varied state.* (£60–80) Lot

548 Maundy Money sets, 1894, 1911, and part set, 1903 (without Twopence). *Mint state or virtually so.* (£50–60) 11

549 Maundy Set, 1986, *about as struck, brilliant*; together with a large quantity of Threepences of George V and VI, all in silver, Crowns (32), Ⱥ (5), all 1935, and various commemoratives of Elizabeth II, *except as stated generally fine to very fine, a few better.* (£100–150) Lot

550 Crowns (6), 1688, 1703 VIGO, 1707 E, 1716, 1741, 1750. *Fair to fine.* (£150–200) 6

## SCOTTISH COINS

551 **Scotland,** William the Lion (1165–1214), Cross and Pellet Coinage, Penny, Roxburgh (S. 5025), *obverse badly struck, reverse very fine*; Pennies (6), Alexander III (5) and John Baliol (1), *mostly fine.* (£100–120) 7

552 — Robert Bruce (1306–1329), Penny (S. 5076), *legends weak and trace of corrosion, fine*; Groats (5) Robert II to James I, *fair to fine.* (£120–150) 6

553 — David II (1329–1371), Groats (2), Half-Groat and Pennies (3). *Last very fine, others fair to fine.* (£50–60) 6

554 — Robert II (1371–1390), Perth Half-Groat (S. 5143). *Top right edge corroded, but very fine.* (£80–100) 1

555 — James V (1513–1542), Second Coinage, Edinburgh, Groat (S. 5378), *almost very fine*, Billon (2), a Plack and a Bawbee, *both fine*; Mary, Placks (2), *fair*, and a Nonsunt, *fine.* (£100–120) 6

556 — Mary (1542–1567) and Henry Darnley, Ryal or "Crookeston" Dollar, 1566 (S. 5425). *Traces of double striking both sides, almost very fine.* (£150–180) 1

558 — — Thirty-Shillings, 1582, half-length figure to left holding sword (S. 5487), *obverse smoothed, fine*, and smaller (8), *fair to very fine (one cast copy)*. (£180–200) 9

559 — Charles I (1625–1649), Thirty-Shillings (4), Twelve-Shillings (3) and smaller (4). *Mostly fine to very fine*. (£200–220) 11

560 — William and Mary, Sixty-Shillings, 1692 (S. 5642). *Fair*. (£40–50) 1

561 — William and Mary, Milled Issues (10), Forty-Shillings (3) of James II, 1687, William and Mary, 1694, and William III, *all fine*, smaller (5) and coppers (2), *mostly fair*; English hammered (5) and Irish (1), *fair*. (£220–250) 16

562 **Ireland,** Bank of Ireland Six-Shilling token, 1804 (DF 614). *With practically no wear and extremely fine or better, but toning very dull and dusty*. (£100–150) 1

563 — James II, Gunmoney, silver Proof Shilling, 1690, May (DF 442). *With very little wear, but struck from very rusty dies, somewhat discoloured, very rare*. (£80–100) 1

564 — "Ormond" Money, Crown, low crown, ornamental R on obverse and ornamental S on reverse (same dies Paget 156, Lingford 207, SNC May 1970 [Special Irish Number] 5896); Groat and Threepence. *First and last fair, second about fine*. (£100–120) 3

565† — Halfcrowns, 1940, 1941; Florins, 1928, 1937, 1939, 1940, 1942; Shillings, 1930, 1942; Sixpence, 1928; Threepences, 1928, 1933, 1948. *Florin and Shilling scuffed and hairlined, very fine or slightly better, both scarce, others mostly extremely fine or better*. (£60–80) 14

## FOREIGN SILVER COINS

566 **Argentina,** Rio de la Plata, 8-Reales, 1833 P, RA (Rioja) (KM 20). *Very fine, lightly polished*. (£60–80) 1

567† **Australia,** Florins (8), 1912, 1914 (3), 1915–1917, 1924; Shillings (12), 1911 (4), 1914–1916, 1917 (3), 1920, 1927; Sixpences (7), various dates; Threepences (16), various dates. *Fine to very fine, some scarce dates*. (£60–80) 43

568 **Austria,** Archduke Leopold, as Bishop of Strassburg, Thaler, 1621, Ensenheim (Dav. 3346). *Good very fine, toned*. (£50–60) 1

569 — Ferdinand II, Thaler, 1624, Graz (Dav. 3104); Teutonic Order, Maximilian of Austria, Thaler, 1603 (Dav. 5848). *Both about very fine*. (£140–180) 2

570 — Salzburg, Paris, Graf Lodron, Half-Thaler, 1628 (B.R. 2201; Pr. 1167). *Good very fine.* (£50–60) 1

571 — Ferdinand III, Thaler, 1648, Graz (Dav. 3190). *Very fine.* (£80–120) 1

572 — Leopold I, the Hogmouth, Thaler, 1691, Kremnitz (Dav. 3261). *About very fine, very slight crack (c. 11 o'clock) to flan, toned.* (£40–60) 1

573 — Francis I (11), Thaler, 1820 A. Vienna (Dav. 7). *Extremely fine, deeply toned.* (£40–60) 1

574† — Thaler, 1882 A (KM Cr. 185b. 1); Germany, Prussia, 5-Marks, 1914, commemorative 5-Marks, 1914. *First good very fine, but cleaned at some time and showing hairlines from brushing and other minor marks, last two about extremely fine but both heavily cleaned.* (£50–60) 3

575 — Commemorative Double-Florin, 1879, for Silver Wedding (KM Y. 19). *Practically mint state, with pleasing, slightly freckled tone.* (£30–40) 1

576† — Republic, commemorative 2-Schillings, 1968, Schubert (12), 1930, von der Vogelwelde (8), 1931, Mozart (1), 1934, Dollfuss (1), 1935, Lueger (1), 1936, Prince Eugen (7); Post-War Commemorative 50-Schillings (11). *A few very fine, mostly extremely fine or better.* (£100–120) 41

577 **Barbados,** Proof Re-strike Penny, 1788 (Pr. 19); Pennies (2) of Bahamas and Bermuda. *First about extremely fine, toned, very slight traces of original colour, a little dusty, others fine or better.* (£40–60) 3

578 **Belgium,** Leopold I, 5-Francs, 1833 (KM Cr. 13.1). *With very faint adjustment marks and some nicks to rim, otherwise extremely fine or better.* (£60–80) 1

579 — — Medallic 5-Francs, 1853, on Marriage of the Duke of Brabant (Dav. 52). *Rim a little grazed, otherwise good extremely fine, toned but possibly lightly cleaned in the past.* (£60–80) 1

580 — — Pattern 20-Centimes, 1859, in cupro-nickel (cf. KM Pn. 43); other coins (6), of the United Provinces and the Spanish Netherlands. *First good extremely fine, a little discoloured, 184 stamped (officially ?) on reverse, others fair or fine.* (£50–60) 7

581 **Bolivia,** Proclamation of Independence, 1821, 8-Reales-size medal, sun, legend around, *rev.* legend within wreath, Æ 36mm; smaller medals (2), similar, 28mm and 25mm (Fonr. ——). *Second medal with flaw to rim, this very fine, others extremely fine, but first brightly cleaned.* (£40–60) 3

∴ We do not believe these pieces are contemporary strikings. The style suggests they were made somewhat later in the century.

582 — 4-Reales, 1778 PR, Potosi; Colombia, 2-Reales, 1816 FJ, Nuevo Reino; Real, 1810 FJ, Nuevo Reino; Guatemala, 2-Reales, 1790; Mexico, 2-Reales, 1776 FM. *First about fine, last fair, others fine.* (£60–80) 5

583 **Brazil,** John VI, 960-Reis, 1820, Bahia, reading BARS in error (cf. Sl. 364c). *Extremely fine and rare.* (£40–50) 1

584 — Peter II, 1,200 Reis, 1834 (KM Cr. 187). *A few light marks to surface and rim, about very fine, dark tone, very rare, 891 pieces struck.* (£100–150) 1

585 — — 1,200-Reis, 1847 (KM Cr. 187). *Very fine, or a little better, dark tone, mintage of 10,000.* (£80–120) 1

586 — — 1,000-Reis, 1869 (KM 476). *Extremely fine, toned.* (£20–30) 1

587 — 640-Reis, 1695, 1752 R, 1755 R, 1771. *Third fair to fine, others fine or good fine.* (£50–70) 4

588 — Minas Gerais, 960-Reis, countermarks both sides on Potosi, 8-Reales, 1804; 640-Reis, 1795, no mintmark, 1811 M. *First about very fine, host coin fine, second a pleasing very fine, third good fine.* (£80–120) 3

589 — Minas Gerais, 960-Reis, countermarks both sides on Potosi 8-Reales, 1796; similar coins (2), Potosi 1791–1808, countermarks obscuring dates. *Countermarks very fine or better, first host coin good fine, other two about fine.* (£80–100) 3

590 — 1,000-Reis, 1855; 400-Reis, 1837; 80-Reis, 1818 R. *Extremely fine, second lightly polished, last haymarked, second rare, mintage of 7,837.* (£120–140) 3

591† — Portuguese coins, including Republican issues (117), Æ and other base metals. *Many fine, some better.* (£60–80) 117

592† **British Commonwealth,** coins of Cyprus, Gibraltar, Ionian Islands, Palestine, Malta, Mauritius, etc., in Æ and base metal (148). *Some fine, many very fine, some better.* (£120–150) 148

593† — coins of B.W.A., East Africa, Southern Rhodesia, South Africa (including Z.A.R.), etc. in Æ or billon (75), base metal (165). *Some fine, many very fine, several better.* (£120–150) 240

594 **British Guiana,** William IV, Guilder, 1836 (KM 25). *Almost as struck, lightly toned, rare in this condition.* (£80–120) 1

595† **British North Borneo,** Malaysia, Sarawak, Straits Settlements, etc., miscellaneous coins (108) in Ar and base metal. *Many fine, some better.* (£100–150) 108

596 **British West Indies,** etc., miscellaneous coins and tokens (102), mostly base, including Demerary and Essequibo, 2-Guilders, 1832. *Some fair or fine, several very fine, a few better, last only about fine and cleaned but rare.* (£80–100) 102

597 **Canada,** coins and tokens, etc. (88), in Ar and base metal, including 25-Cents, 1871 H, and Newfoundland, 50-Cents, 1882 H. *Some fine, many very fine, a few better.* (£80–100) 88

598† — 5-Cent, 1884, East Africa, 5-Cents, 1936 H. Other coins of the world, 19th and 20th Century issues, Ar (53), Æ, etc. (15). *First rare, fine to very fine.* (£100–120) 70

599† **Ceylon** (Sri Lanka), miscellaneous coins (73), 19th and 20th Century issues, mostly base, some Ar. *Some fine, several very fine or better.* (£40–60) 73

600† **Egypt,** Republic, silver commemorative Pounds, 1968, Aswan Dan (4), 1970, Al-Azhar Mosque (4), 1970, Nasser (5); 25-Piastres, 1956, Nationalisation of the Suez Canal. *Mostly extremely fine or better.* (£40–50) 14

601 **El Salvador,** silver Fantasy Peso, 1861, bust of General Barrios right, *rev.* arms (cf. Bruce XI-AE; Norweb [Latin America 1] lot 587-AE). *About as struck, lightly toned.* (£60–80) 1

602† — Ar 20-Centavos, 10-Centavos and Æ Centavo, 1892. *Extremely fine or better, first two with light freckled toning, last with traces of original colour, scarce.* (£70–90) 3

603 **France,** Charles the Bold, Denier, Chartres. *Has been cracked and repaired, fine.* (£20–30) 1

604 — Louis XIV, Ecu aux 8 L, 1690 A, Paris, regular (non Reformation) issue, crescent after IMP (Dav. 3811). *Some marks to surface and tone probably artificial, otherwise fine, rare.* (£50–75) 1

605 — Ecu, 1787 I; Half-Ecu, 1560 I; other French Ar coins (3). *Fair or fine.* (£40–60) 5

606 — Pretender Coinage, Henry V (1832–1873), Fantasy Franc, 1831 (K. B27). *Extremely fine, an attractive coin.* (£60–80) 1

607† — Third Republic, Matt Proof 2-Francs, 1900. *Extremely fine, but discoloured.* (£60–80) 1

608† **French Indo-China,** minor coins in Ar (11), Æ (5), mostly 20th Century issues; Thailand, Ar coins (9). *Generally very fine or better.* (£40–50) 25

624 **Germany,** Bavaria, Maximilian I, as Elector, Thaler, 1638, Madonna type (Dav. 6078). *Nearly very fine.* (£80–100) 1

625 — — Carl Theodore, Thaler, 1780 (Dav. 1964). *Good very fine, deeply toned.* (£60–80) 1

626 — — Maximilian III Joseph, Thaler, 1755 (Dav. 1948); Madonna Thaler, 1760 (Dav. 1953); Maximilian Joseph, Thaler, 1820 (Dav. 552); Otto, 5-Marks, 1913 (Dav. 618). *First fair, second and last very fine but both heavily cleaned, third about very fine.* (£120–140) 4

627 — Brunswick-Luneberg, Thaler, 1722 (Dav. 2073); ⅔-Thalers, 1804 and 1828. *First fine, second very fine, last extremely fine.* (£100–120) 3

628 — Brunswick-Wolfenbuttel, Julius, Lichtthaler, 1571; Saxe-Middle-Weimar, Eight Brothers, Thaler, 1609; Austria, Rudolph II, Thaler, 1606, Kuttenberg (Dav. 9060, 7523, 3028). (£120–150) 3

629 — Julich-Berg, Thaler, 1765 (Dav. 2366); Brunswick-Wolfenbuttel, Seventh Bell Thaler, 1694 (Dav. 6375); and a silver medal, 1795. *First good fine, second very fine but has been mounted.* (£80–120) 3

*630 — Lorraine, Leopold I, Thaler (of 20gms.), 1725 (Dav. 2389). *Some marks to rim and surface, otherwise very fine, rare.* (£180–220) 1

*631 — Mainz, Thaler, 1794, large lettering and small wreath on reverse (Dav. 2432). *Extremely fine or better, nicely toned.* (£180–220) 1

632 — Mecklenburg-Strelitz, Friedrich Wilhelm, Thaler, 1870 A (KM Cr. 50). *Choice, a few trivial surface marks, virtually as struck and nicely toned.* (£60–80) 1

633 — Prussia, Wilhelm II, Proof 3-Marks, 1913, uniform-bust right, *rev.* crowned imperial eagle (J. 110). *Brilliant and practically as struck.* (£60–80) 1

∵ Struck to mark the silver Jubilee of the reign.

634 — Saxony, Johann Georg, Memorial Thaler, 1656 (Dav. 7614). *Very fine.* (£80–120) 1

635 — — Friedrich August, Thalers, 1807, 1813 (Dav. 854). *First extremely fine, lightly haymarked, second good very fine, but has been brushed and with some adjustment marks.* (£80–100) 2

636 — Saxe-Altenburg, Four sons of Friedrich Wilhelm I, Thaler, 1623; United Provinces, Ducaton or Silver Rider, 1711 (Dav. 7369, 1824). *First probably mounted, fine, second fine or better.* (£50–70) 2

637† — Saxe-Weimar, Wilhelm Ernst, Commemorative 5-Marks, 1908, for the 350th Anniversary of Jena University (Dav. 849). *Practically as struck.* (£70–90) 1

638† — Weimar Republic, "Rhineland" Commemorative 5-Marks, 1925 A; Prussia, Friedrich, 2-Marks, 1888. *First a little scuffed, this good very fine, second about as struck, lightly and attractively toned.* (£40–50) 2

639† — 90th Birthday of State President von Hindenburg, medals (3), 1927 D, by Karl Goetz (Bruce XM1). *Extremely fine.* (£40–50) 3

640† — Federal Republic, Commemorative 5-Marks, various, 1969–1978 (53). *Mint state or nearly so.* (£80–120) 53

*641 **Greece,** Ionian Islands, British Occupation, 50-Paras (1815), head of George III and the figure 50 countermarked on 4-Tari of Naples. *Coin worn as usual, and pierced near edge, obverse countermark good fine, first digit of reverse countermark almost flat, rare.* (£150–200) 1

*642 — — — 25-Paras (1815), similar (KM 16). *Coin worn as usual, obverse countermark about very fine but oval a little shallow at bottom, reverse countermark partly flat, rare.* (£150–200) 1

643 — — Quarter-Obol, 1821. *Crude striking as usual, fine for issue, rare.* (£120–150) 1

*644 — — Lepton, 1821, struck on a planchet cut from a Russian Kopeck, 1800 (cf. SNC March 1988). *Considerable traces of undertype showing, fine and interesting.* (£80–120) 1

645 — miscellaneous coins (196), generally modern issues, mostly base, a few in silver. *Generally very fine.* (£30–50) 196

646 **Haiti,** 100-Centimes, year 26 (1829), 50-Centimes, year 24 (1827), 25-Centimes, year 24 (1827); Æ 20-Centimes, 1863 (2). *First four very fine or better, but poorly struck as usual, last two fine or better.* (£40–50) 6

647† **Hong Kong,** Victoria, 20-Cents, 1866, 1875 H, 1885, 1889, 1890 H, 1894; Edward VII, 20-Cents, 1902. *Very fine or better, but all have been cleaned.* (£40–60) 7

648 — Victoria, 20-Cents, 1879, 1889 H, 1881 (KM 7). *First fair, second good fine, last fine, all scarce or rare.* (£100–120) 3

649† — George VI, 5-Cents, 1941 KN (KM 22). *Extremely fine, but some evidence of cleaning.* (£40–60) 1

650 **India,** Indore, Tukoji Rao, Nazaranza Rupee (KM Y. 19). *With almost no wear but legend beneath bust weak, toned somewhat patchily.* (£50–60) 1

651 — — — Another. *With almost no wear but flat and with quite heavy file marks beneath bust and corresponding area of reverse.* (£40–50) 1

652 — E.I.C., Bombay Presidency, bronzed proof Double-Pice and Pice, 1791, 1½-Pice, 1794; Madras Presidency, bronzed proof 20-Cash, 1808. *Extremely fine, first two a little dusty.* (£60–80) 4

653 — — — bronzed Proof Pice, 1791 (Pr. 126); Bengal Presidency, Pattern Pie, 1809, bronzed (Pr. 389). (£40–60) 2

654 — temple tokens, various (61), both Hindu and Moslem issues. *Some fine, mostly about very fine, an interesting group.* (£50–60) 61

655 **Italy,** Lucca, Scudo, 1747; other Italian crown-size coins (4). *First almost very fine, others mostly fine.* (£100–120) 5

656 — Milan, Philip II of Spain, Ducatone, 1585 (Dav. 8309). *Fine or better for issue.* (£50–60) 1

657 — Naples, Philip II, Half-Ducatone, undated; Venice, Franscesco Erizzo (1631–1646), Scudo. *Both very fine.* (£80–120) 2

658 — Papal States, Gregory XVI, Scudo, 1834, Rome mint, legend reading A. IV, *rev.*, the presentation in the Temple (Dav. 191). *Good very fine, this dating legend scarce.* (£80–120) 1

659 — Venice, Revolutionary Government, 5-Lire, 1848, "UNIONE ITALIANA" type, edge reading BENEDITE (KM Cr. 187). *Some light hairlines and other minor marks, about extremely fine, dark, somewhat dull tone.* (£60–80) 1

660 — 19th and 20th Century minor coins in Æ (10), base metal (9); Malta, 30-Tari, 1757. *Several extremely fine or better, last about very fine, but surface rather marked and flawed (c. 7 o'clock) to rim.* (£60–90) 20

661† **Jamaica,** Victoria, Penny and Halfpenny, 1869; George V, Pennies, 1918 C, 1960; George VI, Proof Penny, 1950; Æ Penny tokens of John Howard and William Smith. *Penny and Halfpenny, 1869 and Penny, 1950 virtually as struck, Howard and Smith Pennies almost fine and good fine respectively, others very fine or better.* (£120–150) 7

∵ The first two pieces are in exceptional condition, sharply struck and exhibiting frosting to the portrait, arms and legends, and although lacking the brilliance one might expect, we believe they are probably proof strikings.

662 **Malta,** Knights of St. John of Jerusalem, Raimund Despuig, 2-Scudi, 1738 (Dav. 1598); John de la Valette, 4-Tari, undated. *First with some discolouration, otherwise better than fine, a one year type, second with split to flan, otherwise good fine.* (£60–80) 2

663 — Circulo Indipendente, brass 6d token, undated (probably late 19th Century), 22mm. (Pr. —). *Good very fine and rare.* (£60–80) 1

664 **Mexico,** War of Independence, Ferdinand VII, 8-Reales, 1811, type reading FERNIN, etc. (KM 190). *Upper left segment of obverse and corresponding area of reverse flat, remainder of coin fine or better for issue.* (£30–40) 1

*665 — Pattern 8-Reales, 1840 OMC, Durango (KM Pn. 9). *A very mishandled example, surface severely knocked and rim bruised in several places, but extremely rare.* (£100–150) 1

666 — Charles IV, 8-Reales, 1799 FM; Ferdinand VII, 8-Reales (2), 1811 HJ, 1814 JJ; Italy, Lucca, 1-Franco, 1808, and a Restrike Maria Theresia Thaler, 1780. *Last extremely fine, others fair to fine.* (£40–60) 5

667 — Iturbide, 8-Reales, 1822 JM, Mexico, narrow bust (KM 304); Republic, 8-Reales, 1828 MR, Guanajuato, 1879, DL, Alamos; Maximilian, 1866, Potosi. *First with second only fair but a rare assayer for date, third cleaned at some time, otherwise nearly extremely fine, last about very fine.* (£120–150) 4

668 **Netherlands East Indies,** Gulden, 1839; Half-Gulden, 1829, 1834 (3), Quarter-Gulden, 1826, 1827 (2), 1834 (2), 1840, 1854, 1855, 1857, 1858. *Mostly very fine, some better.* (£400–500) 15

669 **Norway,** miscellaneous coins (112), 19th and 20th Century issues, mostly billon or base metal. *Mostly fine or very fine.* (£60–80) 112

670 — miscellaneous coins (229), 20th Century base metal issues. *Mostly fine or very fine.* (£40–50) 229

671 **Peru,** Ferdinand VII, 8-Reales, 1810 JP, Lima, imaginary bust (KM 106.2). *With a few very light adjustment marks on face and two small nicks to obverse rim (c. 2 o'clock), otherwise extremely fine, deeply toned.* (£50–75) 1

672 — Simon Bolivar, Battle of Ayacucha, 1824, silver medal by Davalos, of 4-Reales-size (Fonr. 9178). *Extremely fine, but brightly cleaned and heavily haymarked.* (£30–40) 1

673 — New Constitution proclaimed at Lima, 1826, 4-Reales-size, 35mm. (Fonr. — ; Constitutional Reform proclaimed at Lima, 1834, silver medal, 4-Reales-size, 36mm. (Fonr. 9044). *Very fine or better, both have been cleaned.* (£40–50) 2

674 — — 1852, silver medal, 8-Reales-size, 39mm. (Fonr. 9096); others (3), similar, 26mm.; other 19th Century silver medals of Peru and Bolivia (4). *First has been cleaned and quite heavily scuffed and marked, others very fine or better, though one flawed at top and possibly from a mount.* (£80–120) 8

675 — Republic, Proclamation Medal of 12-Reales, 1839, on New Constitution, by Davalos, wt. 37.94gms. (Fonr. 9062). *Lightly cleaned with some hairlines, good very fine.* (£50–60) 1

676 **Portugal,** Countermark Issue of 1834, 870–Reis, crowned arms countermarked on Mexico 8-Reales, 1801 (KM 113.13). *Countermark very fine, coin fine.* (£30–40) 1

∵ With old ticket inscribed "Spain Charles IV Countermarked Dollar Arms of Portugal 1801".

677† — 1,000-Reis, 1898, for 400th Anniversary of the Discovery of India, 1899; Escudo, 1916; Æ 10-Reis, 1830, struck in London in the name of Maria II; commemorative 50-Escudos, 1968, 500th Anniversary of birth of Cabral (4), 1969, 500th Anniversary of birth of Vasco da Gama (6), 1969, Centenary of birth of Marshall Carmona (4), 1971, 125th Anniversary of the Bank of Portugal (4), 1972, 400th Anniversary of "Os Lusiadas"; St. Thomas and Prince, 50-Escudos, 1970, 500th Anniversary (4). *First rather scuffed and has been cleaned, very fine, following three extremely fine, last toned, others mint state or virtually so.* (£60–80) 30

678 **Puerto Rico,** "Fleur de lis" Counterstamp on a Ferdinand VII 4-Reales, 1813, Santiago (KM 7). *Holed above portrait, coin worn and marked, but rare.* (£100–120) 1

679† **Rumania,** Ferdinand I, Essai Leu, 1924, in cupro-nickel, as currency issue but ESSAI on reverse beneath mark of value; Liberia, Æ Pattern Cent, 1890. *Both extremely fine, first a little spotty, second toned.* (£40–50) 2

680 **Russia,** Catherine II, Rouble, 1785 (KM 77c). *Fine.* (£80–100) 1

681† — 20-Kopecks, 1917; other Russian imperial coins in Ⱥ (6), Æ (2). *First very fine, others extremely fine or better.* (£30–40) 9

682 **Sierra Leone,** bronzed Proof Pennies, 1791 (2), 32mm., 30mm. (KM 2.1, 2.2); Biafra, Ⱥ Pound and aluminium 2½-Shillings, Shilling, and Threepence, 1969; and Gold Coast, aluminium advertising tickets for cocoa. *First a mishandled proof, very fine, second extremely fine or better, very slight discolouration on reverse, fourth and fifth very fine, others extremely fine or better.* (£60–80) 8

683 **South Africa,** Orange Free State, Z.A.R., bronze Pattern Twopence, 1874 and Pattern Penny, 1890; Orange Free State, bronze Pattern Pennies, 1874, 1888. *First very fine, others extremely fine or better.* (£200–250) 4

684 — Pennies (90), all 1950. *Extremely fine or better, brilliant.* (£40–50) 90

685 **Spain,** Charles III, 8-Reales, 1762 JP, Madrid (KM Cr. 35.1). *Pleasing very fine and toned, with small Chinese chop mark on second quarter of shield on reverse.* (£80–120) 1

686 — Charles III, 2-Reales, 1714, Barcelona (Cal. 21). *Flaw on obverse on second quarter of arms, otherwise very fine and toned, issued during the final year of the siege and rare.* (£40–50) 1

687 — — 2-Reales 1711, Barcelona, 1725, Seville, 1806, Seville, 1807, Madrid, 1833, Seville; Spanish America, 2-Reales, 1754, Lima, 1769, Potosi. *Lima 2-Reales pierced, Potosi 2-Reales pierced and plugged, others mostly very fine.* (£70–90) 7

688 — Ferdinand VII, Emergency 5-Pesetas, Tarragona, 1809 (Dav. 326); and Malta, 30 Tari (2), 1757?, 1789; other Ⱥ foreign coins (4), and a medallet. *First with some weakness, about very fine for issue, dark tone, second fine and with date worn practically flat, third very fine, but of dark, rather unpleasing colour.* (£80–100) 3

689 — Amadeo I to Alfonso XIII, silver 5-Pesetas (8). *Mostly very thin or nearly so, but scuffed and heavily cleaned, one discoloured.* (£40–50) 8

690 **Spain** and Spanish America, Philip V to Ferdinand VII, 8-Reales (3), 1768, 1795, Potosi, 1807, Mexico, 4-Reales, 1757, Mexico, 2-Reales (8), Reales (7), Half-Reales (4), Quarter-Real (1). *Some fair, mostly fine or very fine.* (£200–300) 24

691 **Spanish Netherlands,** Brabant, Philip II, Ecu Philippe, 1588, with arms of Portugal (G. & H. 210. 1h); Gelderland, Demi-Ecu Phillippe, 1564 (G. & H. 211 6b). *First about fine for issue, last fair.* (£50–70) 2

692 — — Charles II, 1668, Antwerp (Dav. 4475). *With flaw to rim (c. 10 o'clock), otherwise about very fine for issue.* (£40–60) 1

693 **Straits Settlements,** Victoria, 50-Cents, 1893 (KM 13). *A few surface marks, otherwise very fine.* (£180–200) 1

694 **Sweden,** Charles XV, Riksdaler, 1870 (Dav. 356). *About extremely fine, toned.* (£80–100) 1

695 — 10-Kronurs, 1874 (2), 1895 (KM Y.25, 25a). *Obverse of one (1874) very fine, others about extremely fine.* (£120–150) 3

696 — Gustaf V, commemorative 2-Kronur, 1921 W (46), for 400th Anniversary of Political Liberty (KM Y.58). *Extremely fine or better.* (£80–120) 46

697 — — commemorative 2-Kronur, 1932 G, for 300th Anniversary of the Death of Gustaf II Adolf (KM Y.59). *Extremely fine or better, have been cleaned.* (£80–120) 50

698 **Switzerland,** Confederation, 5-Francs, 1925 B (Dav. 394). *Good extremely fine, though as usual a little softly struck, toned.* (£60–80) 1

699 — Solothurn, 20-Batzen, 1795 (KM Cv. 25). *About very fine.* (£40–60) 1

700 **Tunisia,** French Protectorate, Francs, 1914 A, 1915 A (7), 1916 A (8), 1917 A (2). *Mint state or virtually so.* (£30–40) 18

701 **United States of America,** Massachusetts, Pine Tree Coinage, 1652, small planchet. *Nearly very fine.* (£200–300) 1

702 — Florida, tin Plantation token, 1/24-Real. *Heavy corrosion, otherwise better than fine.* (£30–40) 1

703 **Venezuela,** Province of Caracas, Royalist Coinage, 2-Reales, 1818 (KM Cr. 6.1). *Very fine.* (£20–30) 1

704 **Windward Islands,** Louis XV, 6-Sols, 1731 H [La Rochelle]. *Good very fine, dark tone, rare.* (£80–120) 1

---

705 Paduans, Copy Sestertii, Germanicus, Hadrian and Vespasian; other coins of the world, 18th to 20th Century issues, few in Æ, mostly base. *Fair to fine, a few better.* (£80–120) Lot

706 Sassanian Drachms (46), Half-Drachms (10), other Middle Eastern silver coins (25), mostly from the Mediaeval Period. *Fair to fine.* (£200–300) 81

707 20th Century Æ (163), Farthings (50), 1892–1894, 1902–1918, all dark, 1918–1948 (1944 missing), Halfpennies (50), 1895, 1901–1952 (1904, 1942 and 1947 missing), Pennies (51), 1902–1951, all Royal Mint (1933, 1949 and 1950 missing), nickel-brass Threepences (12), 1937–1945, 1952–1954. *Some a little dull on obverse, otherwise extremely fine or mint state, mostly with original colour.* (£250–500) 163

708 English hammered coins, etc. (23), including Long Cross Pennies (16). *Mostly fine.* (£150–200) 23

709 English silver hammered coins (31), including Testoon of Henry VIII; other coins in Æ (3), base (1). *Some impaired, mostly fair to fine, the Testoon worn.* (£100–120) 35

710 British copper and bronze coins (75), including a few tokens, fractional Farthings and Pennies, 1797 (2). *Mostly fine or very fine, a few better, one of last toned extremely fine.* (£100–120) 75

711 Coins of Guernsey, Jersey and the Isle of Man, in copper or bronze (41), including Manx Penny and Halfpenny, 1786. *Mostly fine or very fine, some better.* (£60–80) 41

712 Australia, New Zealand and Fiji, coins in Æ (50), Æ, Cu-Ni, etc. (35). *Some fine, several very fine or better.* (£60–80) 85

713 British Trade Dollars (10); 1899 B, 1898 B, 1901 B, 1902 B (3), 1911 B (2), 1912 B (2), 1930 B. *Generally cleaned and a little scuffed, otherwise mostly extremely fine.* (£150–200) 11

714 British Commonwealth coins in copper and bronze (53), 19th and early 20th Century issues. *Some very fine or better.* (£80–120) 53

715 Miscellaneous English coins in silver and base, contained in 17 Whitman folders, together with Proof sets (13), and other miscellaneous Proof coins, etc. *Generally fine to very fine, the Proofs extremely fine or better.* (£80–120) Lot

716 Miscellaneous English coins, a large quantity mostly base, including Crowns (5), 1664, 1819 LIX, 1821, 1887, 1902, Double-Florins (3), all 1887; together with modern Proof Crowns and other Proofs, a few in silver. *Fine to very fine, the later issues better.* (£40–60) Lot

717 Miscellaneous coins of the world, a large quantity, mostly English 19th and 20th Century issues, including ℞ Crowns (9), 1671, 1695, 1822, 1890, 1891, 1900, 1930, 1935, 1937, and a Proof set, 1953. *Generally fine to very fine, the later issues better.* (£200–300) Lot

718 Coins of the world (246), including British, mostly copper or bronze, a few ℞ or billon, generally 19th and early 20th Century issues. *Mostly fine or very fine.* (£150–200) 246

719† Miscellaneous coins of the world in silver (174) and base metal (152), mostly 18th and 19th Century issues, many different countries. *Several very fine.* (£120–150) 326

720† Coins of the world in silver (92) and base metal (150), all before about 1930, many different countries. *Several very fine.* (£80–100) 242

721† Miscellaneous coins of the world (928), mostly base metal, some in silver, many different countries. *Many fine or very fine.* (£80–100) 928

722 Miscellaneous coins of the world, mostly base metal, some in silver. *Fine to very fine, a few better.* (£80–100) Lot

723 Miscellaneous coins of the world, mostly Æ and base, some silver. *Fair to fine.* (£70–90) Lot

724 Miscellaneous coins of the world, a large quantity, mostly base, a few in silver. *Generally fine to very fine.* (£60–80) 286

725 Miscellaneous coins of the world, a large quantity, mostly 19th and 20th Century issues, a few in silver, contained in three modern albums. *Generally fine to very fine, a few better.* (£70–100) Lot

726 Proof sets of the world (9), from the British Virgin Islands, U.S.A., Canada etc.; together with other miscellaneous Proof coins and specimen sets, a large quantity. *Generally extremely fine or better.* (£120–160) Lot

727 Latin America, miscellaneous coins in ℞ (11), and base metal (8), including Brazil, 150-Reis, 1754 and El Salvador, Æ Centavo, 1892. *Generally very fine or better.* (£100–120) 19

728 Foreign medals in ℞ (7) and Æ (9), mostly 18th–19th Century, European, several portrait pieces. *Generally fine, although several better, some scarce.* (£150–180) 16

729 Engraved coins, a selection of 19th and 20th Century pieces, Ar (31), mostly small, but including Kruger Halfcrown, Florin, Shillings (2), and Threepence; and Æ (11). (£70–100) 42

730 Miscellaneous German coins, in silver, billon and copper, mostly from the 18th and 19th Centuries, some earlier, and interesting lot. *Generally fine to very fine, a few better.* (£250–350) 42

731 British commemorative medals (21), mostly 18th and 19th Century, in Æ (19) and Ar (2), but including a Charles I royalist badge, *fine and a rough cast*, and a curious oval Æ medal of Henry VIII and Prince Edward (VI). *Generally very fine.* (£120–150) 21

732 British prize medals in Ar (6), Æ (5) and Pb (1), mostly 19th Century, including Ar "Old Scholars" medals of Mrs. Newcomen's Boys School. *Generally very fine, although several better.* (£100–120) 12

733 Miscellaneous collection of coins, medals, jetons and tokens (177), predominately 18th–19th Century, English and Continental. *Generally fine to very fine, although some better. A scarce and interesting group of pieces.* (£220–250) 177

734 Miscellaneous medals, mostly British, in Ar (14), and WM (9), together with an attractive portrait medal, cast, apparently unrecorded, of Lady Margaret Tudor. *Mostly fine to very fine, although later issues better.* (£150–200) 24

735† Commemorative and Prize Medals, Badges, Tokens, etc. (128), mostly base metals but some silver. *Several very fine.* (£100–120) 128

736 Religious medals in Ar (3) and Æ (14), mostly Italian 17th–18th Century, several rare, most oval or octagonal, inc. Ar by A. Hamerani, some in contemporary frames or mounts. *Generally very fine, an interesting group.* (£120–150) 17

737 Anne, Cities Captured by Marlborough, 1703, silver medal by Croker, 42mm (MI 246/35). *Some rust marks and die flaws, otherwise better than very fine.* (£40–60) 1

738 Jacobite, Carlisle Taken and Culloden medals, 18th Century, in Æ (11) and Pb (2), including an Æ gilt 1745 medal for the Young Pretender's expected arrival, *about very fine, generally fine, some rare.* (£80–100) 13

739 Numismatic books, sale catalogues, pamphlets, etc., mostly relating to Roman and Greek coins (57). *Mostly fine clean copies.* (£60–80) 57

740 Auction sale catalogues (100), relating to ancient coins, including Newell, Woodbridge (Roman & Greek), Heckett, Duke of Northumberland, Spranger, Brand, Arnold, 1969, Symonds, mostly priced and illustrated. *As issued.* (£40–60) 100

741 Auction sale catalogues, a quantity including named sales, mostly relating to English coins. *Generally very fine clean copies.* (£40–60) Lot

742 Auction sale catalogues, etc., English and foreign, a quantity, including Glendining, Sotheby, Spink, many relating to Islamic and Oriental coins. *Generally very fine clean copies.* (£40–60) Lot

743 Auction sale catalogue, etc. English and foreign, mostly c.1950–1985, a quantity. *Generally very fine clean copies.* (£40–60) Lot

744 Modern mahogany double-banked coin cabinet, by Swann, 14in. high × 2ft. 7in. wide × 12½in. deep, fitted 60 trays double pierced for coins of crown-size. *In good second hand condition.* (£150–200) 1

745 Mahogany drop-front coin cabinet, 6½in. high × 10½in. wide × 9in. deep, fitted 12 trays, double pierced for coins of various sizes, brass carrying handles. (£40–50) 1

746 Mahogany coin cabinet, 10in. high × 12½in. wide × 9½in. deep, double doors, fitted 32 trays pierced for coins of various sizes. (£20–30) 1

END OF SALE



Lot 2



Lot 9



Lot 3



Lot 8





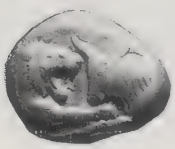
Lot 12



Lot 19

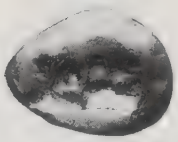


Lot 34





Lot 36



Lot 40



Lot 37



Lot 41



Lot 37



Lot 44



Lot 47

PLATE II



Lot 49



Lot 55



Lot 53



Lot 57



Lot 56



Lot 62



Lot 101



Lot 64



Lot 103



Lot 104



Lot 114



Lot 110



Lot 114



Lot 107



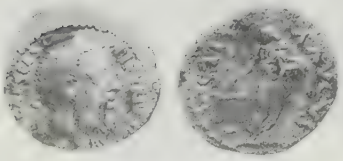
Lot 138



Lot 135



Lot 143



Lot 152



Lot 156



Lot 155



Lot 141



Lot 166



Lot 238



Lot 249





Lot 250



Lot 254



Lot 239



Lot 255



Lot 263



Lot 263



Lot 300



Lot 297





Lot 298



Lot 315



Lot 327



Lot 319

PLATE IV



Lot 328



Lot 335



Lot 341



Lot 347



Lot 360



Lot 357



Lot 363



Lot 369



Lot 364

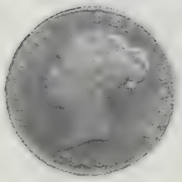


Lot 370





Lot 370



Lot 403



Lot 376



Lot 382



Lot 376



Lot 403



Lot 389



Lot 412



Lot 412



Lot 389



Lot 426



Lot 420



Lot 434



Lot 396



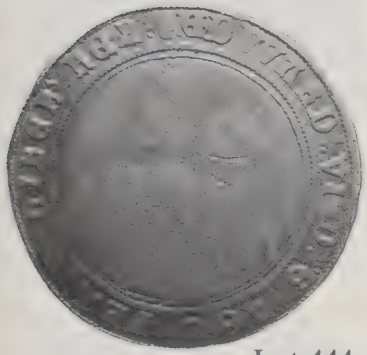
Lot 420



Lot 432



Lot 436



Lot 444



Lot 416



Lot 448



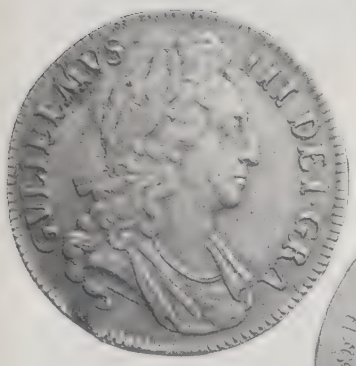


Lot 413





Lot 471



Lot 477







Lot 481



Lot 489



Lot 503



Lot 505



Lot 510











Lot 631



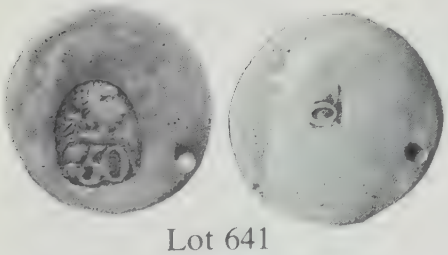
Lot 630



Lot 631



Lot 701



Lot 641



Lot 644



Lot 642



Lot 665



Lot 494



Lot 665

# PHILLIPS INTERNATIONAL SERVICE

## SALEROOMS

**LONDON**
Blenstock House
7 Blenheim Street
New Bond Street
London W1Y 0AS
*Tel:* 01-629 6602
*Telex:* 298855 Blen G
*Fax:* 01-629 8876

**Marylebone**
Hayes Place
Lisson Grove
London NW1 6UA
*Tel:* 01-723 2647

**West Two**
10 Salem Road
Bayswater
London W2 4BU
*Tel:* 01-229 9090
*Fax:* 01-792 9201

**Glendining's**
7 Blenheim Street
New Bond Street
London W1Y 9LD
*Tel:* 01-493 2445

**Bath**
1 Old King Street
Bath, Avon, BA1 2JT
*Tel:* 0225 310609 or 310709
*Fax:* 0225 446675

**Cardiff**
9–10 Westgate Street
Cardiff, CF1 1DA
*Tel:* 0222 396453

**Chester**
New House
150 Christleton Road
Chester
Cheshire CH3 5TD
*Tel:* 0244 313936/7

**Colwyn Bay**
9 Conwy Road
Colwyn Bay
Clwyd LL29 7AF
*Tel:* 0492 533406

**Cornwall**
Cornubia Hall
Eastcliffe Road
Par, Cornwall PL24 2AQ
*Tel:* 072681 4047/8/9
*Fax:* 072681 7979

**Exeter**
Alphin Brook Road, Exeter
Devon EX2 8TH
*Tel:* 0392 439025
*Fax:* 0392 410361

**Folkestone**
11 Bayle Parade,
Folkestone
Kent CT20 1SQ
*Tel:* 0303 45555

**Ipswich**
Dover House,
Wolsey Street
Ipswich, IP1 1TP
*Tel:* 0473 55137

**Knowle**
The Old House,
Station Road
Knowle, Solihull
West Midlands, B93 0HT
*Tel:* 0564 776151

**Leeds**
17a East Parade, Leeds
West Yorkshire, LS1 2BU
*Tel:* 0532 448011

**Manchester**
1, Heyes Lane,
Alderley Edge,
Cheshire SK9 7LA
*Tel:* 0625 585347

**Morley**
20 Fountain Street
Morley, Leeds
LS27 9EN
*Tel:* 0532 523888

**Oxford**
39 Park End Street
Oxford OX1 1JD
*Tel:* 0865 723524
*Fax:* 0865 791064

**Plymouth**
Armada Street
North Hill
Plymouth, PL4 8LS
*Tel:* 0752 673504

**Scotland**
65 George Street
Edinburgh EH2 2JL
*Tel:* 031-225 2266

207 Bath Street
Glasgow G2 4DH
*Tel:* 041-221 8377
*Fax:* 041-226 4441

**Sherborne**
The Long Street Salerooms
Sherborne
Dorset DT9 3BS
*Tel:* 0935 815271
*Fax:* 0935 816416

## OFFICES

**Barnstaple**
10 Taw Vale
Barnstaple
North Devon EX32 8NJ
*Tel:* 0271 74487

**Cambridge**
The Golden Rose
17 Emmanuel Road
Cambridge CB1 1JW
*Tel:* 0223 66523

**Carlisle**
48 Cecil Street
Carlisle
Cumbria CA1 1NT
*Tel:* 0228 42422

**Carmarthen**
34 King Street
Carmarthen, Dyfed
SA31 1BS
*Tel:* 0267 238231

**Darlington**
26 Cockerton Green
Darlington, DL3 9EU
*Tel:* 0325 382324

**Melbourne**
1 Chapel Street,
Melbourne
Derbyshire, DE7 1EU
*Tel:* 0332 863761

**Norwich**
3 Opie Street,
Norwich
Norfolk NR1 3DP
*Tel:* 0603 616426

**Rochdale**
19 Drake Street
Rochdale OL16 1RE
*Tel:* 0706 351004

**Wimborne**
1 The Square
Wimborne
Dorset BH21 1NF
*Tel:* 0202 841081

## REPRESENTATIVES

**Channel Islands**
Richard Whitford
P.O. Box 370
Al-Mal House
Rue du Pre
St. Peter Port
Guernsey
*Tel:* 0481 22448

Ariel Whatmore
Les Aix
Rue de la Ville au Bas
St. Peter, Jersey
*Tel:* 0534 64289

**Eire**
Donal O'Neill Flanagan
The Hon. Mrs Elizabeth Veraker
O'Neill Flanagan & Partners
25 Catherine Street
Waterford, Eire
*Tel:* 353 513 2311

Mrs Christine Ryall
The Old Rectory
Timolin Moone
County Kildare
*Tel:* 010 353 507 24130

**Somerset and East Devon**
Lt. Col. Tim Courtenay
Whitehall Manor Farm
Hemyock, Cullompton
Devon EX15 3UQ
*Tel:* 0823 680444

**Northern Ireland**
Mrs A.J. Cramsie
O'Harabrook, Ballymoney
County Antrim
N. Ireland
*Tel:* 02656 65808

## OVERSEAS

**New York**
406 East 79th Street
New York, NY 10021, USA
*Tel:* 0101 212 570 4830
*Telex:* 126380 Bids NYK
*Fax:* 0101 212 570 2207

**Geneva**
Phillips, Son & Neale
10 rue des Chaudronniers
CH-1204 Geneva, Switzerland
*Tel:* 41 22 28-68-28
*Telex:* 229 85 Vif CH

**Paris**
38 rue de Penthièvre
(Faubourg Saint-Honoré)
75008 Paris, France
*Tel:* 33 1 45 62 76 66

**Brussels**
Arthès S.A.–Phillips
15 Avenue du Putdael
1150 Brussels, Belgium
*Tel:* 32 2 771 9852

**Netherlands**
Lange Vijerberg 4/5
2513 AC The Hague
The Netherlands
*Tel:* 70 639900

**Canada**
Phillips Ward-Price
c/o Jack Kerr-Wilson
5a Thorncliffe Avenue
Toronto, Ontario
Canada M4K 1V4
Tel: 416 462 9004

**Zurich**
Nicolas Beurret
Rämistrasse 27
8001 Zurich, Switzerland
Tel: 1 252 69 62

**Australia**
Patrick Bowen (Representative)
3 Gilfellon Road
Stoneville 6554, Perth
Western Australia.
*Tel:* 09 295 1717 *Fax:* 09 295 1359

Alison Harper (Representative)
Suite 7
1st Floor, Queens Court
118–122 Queen Street
Woollahra
New South Wales, 2025
*Tel:* 02 328 1343 *Fax:* 02 327 8357

**Portugal**
Maria Antónia Maisch
(Representative)
Rua Prof. Egas Moniz
2-2° A/B
2765 Estoril, Portugal
*Tel:* 1 2671026

**Glendining's**
For Orders, Decorations
and Medals
George A. Brown
(Representative)
Box 3095, Langley
British Columbia
V3A 4R3, Canada
Tel: 604-534-8684
Fax: 604-534-4166
Telex: 04-365570

Glendining's
LONDON

# GLENDINING'S 90 IN 1990

Next year we celebrate our 90th birthday, and we plan to publish a short anecdotal history of the Company. Richard Falkiner, now a regular contributor to the Antiques Trade Gazette , has been commissioned to write the book, which will be published during the year. Richard Falkiner is well qualified, he started his long involvement with the numismatic world as the office junior at Glendining's (1956–1958).

The tone of the book will not be too serious and we would like to hear from customers, especially those of the older generation, stories about Glendining's, about Douglas Glendining himself, about Bill French and the Company in general. There seem to be few collectors left who remember Argyll Street. We would like to see examples of Glendining's "memorabilia" and old photographs of sales. We cannot, of course, guarantee to publish every story, but would hope to produce a balanced reflection of this unique Company.

The "hard facts" of our more famous sales will be recorded and the book will have use as a numismatic reference.

Anybody wishing to contact Richard Falkiner should do so through us, by letter only, and all such letters will be acknowledged and passed on to him. We look forward to your supporting this project.

Daniel Fearon, March 1989

Glendining's, 7 Blenheim Street, New Bond Street, London W1Y 9LD
Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

American Numismatic Society
3 8060 00057 8997

# Glendining's Subscription Service 1989

Subscriptions to our catalogues cover a full twelve month period from the time that payment is received. Our calendar shows 22 sales, mostly coin sales, of which four will feature coins of the Ancient World. A further three will feature Historical Medals. Subscribers can either receive ALL coin catalogues, or choose to subscribe to these two specialist areas separately. As always a further four sales will feature Orders, Decorations and Medals, and catalogues for these sales continue to be a separate category.

For the convenience of customers the subscriptions are priced differing postal zone, and all overseas catalogues are sent by airmail.

Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

| *Type of catalogue* | *Zone A* | *Zone B* | *Zone C* |
|---|---|---|---|
| Ancient, British and Foreign Coins | £20 | £30 | £40 ($65)* |
| Ancient Coins only (minimum four sales) | £10 | £15 | £20 ($35)* |
| Historical Medals (minimum three sales) | £10 | £15 | £20 ($35)* |
| War Medals (minimum four sales) | £10 | £15 | £20 ($35)* |

*Conversions are for U.S. Dollars.

Catalogue subscriptions are payed by Cash, Cheque, Banker's standing order mandate, or by Credit Card (Mastercard and Visa only). Subscription forms will be sent on request – or if payment is by credit card, telephone orders are accepted.

## IMPORTANT NOTES FOR BUYERS

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

### EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

Printed in England by Pardy & Son (Printers) Ltd., Parkside, Ringwood, Hampshire BH24 3SF

Glendining's
LONDON



Glendining's – affiliated to Phillips, the International Fine Art Auctioneers
LONDON • NEW YORK • PARIS • BRUSSELS • GENEVA • THE HAGUE